

AUDITION/APPLY FOR the Inaugural Theater, Dance, & Media show

THE MAN WHO

By Peter Brook and Marie-Helene Estienne

Based on the book "The Man Who Mistook His Wife for a Hat" by Oliver Sacks

Directed by Marcus Stern

Produced by Dana Knox

HOW TO AUDITION!

All Auditions will be held in Farkas Hall, Room 203

Wed. Nov. 11, 6-10pm

Thurs. Nov. 12, 2-6pm

Fri. Nov. 13, 2-6pm

Sat, Nov. 14, 10am-2pm Optional for possible callbacks or extra audition day, it's not a problem at all if you're not available on this day, it won't affect your casting.

- Select three "hour long" slots from the available audition times on Wed, Thurs, or Fri and e-mail them to farkashall@gmail.com. You will then be e-mailed a 10 minute audition slot in one of the hours you requested. Make sure to include in that e-mail FULL name, class year, phone, and e-mail address.
- Please arrive at least 15 minutes prior to your audition slot to fill out an audition sheet questionnaire.
- There will be a workshop of the production from Mon, Nov. 30-Sat, Dec. 5. Marcus would prefer that those cast in the show participate in the workshop, but workshop participation is not a requisite of being cast in the spring show.
- Auditions are open to ALL Students; Concentrators, Joint Concentrators and non TDM Concentrators.
- **Note from Marcus regarding the auditions:** Please prepare two contemporary monologues (material from 1990's – present). The monologues should be between 1 – 2 minutes in length (not much longer than 2 minutes – please time your monologues once you're on your feet, feel free to cut inside your monologues to shorten the time if you want). The "1990's – present" isn't a hard and fast "rule", I just want you guys to bring in material that feels and sounds very contemporary. Equally important, I'd like the two monologues to show two different sides/types of characters that you enjoy playing. Rather than cast for specific roles, since the play has so many different doctors and patients, all with different personalities and characteristics, I would like to put together a company of approximately 6 actors and from that company we'll determine which doctors and which patients each actor will play. Please feel free to email any questions about the audition to marcus.stern@harvard.edu and I'll try to get back to you as soon as I can.

HOW TO APPLY FOR ARTISTIC/PRODUCTION STAFF!

If you are interested in working with and learning from Professional Guest Artists in Directing, Choreography/Movement, Producing, Dramaturgy, Scenery, Costumes, Lights, Sound, Videography, and Stage Management, please do the following:

- E-mail your artistic resume to danaknox@fas.harvard.edu no later than Friday, November 20 at noon.
- Specify in the body of the e-mail your full name, class year, phone, and e-mail address, and list, in order, the fields you are interested in being involved in.
- There will be varying levels of involvement, so also specify if you are interested in being heavily involved or interested in a less time consuming assignment.
- Concentrators and Joint Concentrators will be able to fulfill concentration requirements by participating, but involvement is open to the ENTIRE student community.
- You may be asked to meet with members of the production staff before assignments are made.
- You do not need to be a concentrator to work on the artistic/production staff.