

# THEATER, DANCE & MEDIA

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## JOINT CONCENTRATIONS WITH TDM

### **As Primary Field:\***

TDM 97 Drama, Theater, Theory / Theater, Dance & Media: What It Is And How To Do It

TDM 98 Junior Tutorial (coordinated, perhaps with other field)

TDM 99 (two terms, joint project w/other field)

\*(NOTE: If thesis project includes performance, TDM must be the Primary Field)

### **Critical/Scholarly Courses\***

3 courses

### **Studio/Practice-based Courses\***

2 courses

\*(One of the above 5 required courses must explore a time period before 1900 and one must focus on theater or traditional performance practices outside of the United States)

### **Production Studio**

1 studio focused on TDM professionally directed production

### **Tech and Production Training Modules**

Participation in eight 2-hour training modules.

### **Crew Assignments**

Work as a crew member on one concentration production (can be a senior thesis production)

### **Total of 10 Courses, plus training modules and crew assignment.**

### **As Allied Field:\***

TDM 97 Drama, Theater, Theory / Theater, Dance & Media: What It Is And How To Do It

TDM 98 Junior Tutorial (coordinated, perhaps with other field)

**Other Field** 99 (two terms, joint project with other field)

\*(NOTE: If thesis project includes performance, TDM must be the Primary Field)

### **Critical/Scholarly Courses**

2 courses (one spanning a substantial time period)

### **Studio/Practice-based Courses**

2 courses

### **One Production Studio**

1 Production Studio focused on TDM professionally directed production

### **Tech and Production Training Modules**

Participation in eight 2-hour training modules.

### **Crew Assignments**

Work as a crew member on one concentration production

### **Total of 7 courses plus training modules and crew assignment.**