



THEATER, DANCE & MEDIA

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2022-2023 ALUMNI PROFILES



Ali Astin '19

This year Ali graduated with her Masters (Harvard again) winning the Dean's prize for outstanding thesis recognizing her work at the intersection of drama and anthropology. She acted in several movies (before the SAG strike, of course) - one opposite Eddie Murphy, one opposite Kate Flannery and Pete Gardner, and her first feature film romantic lead starring alongside Myles Erlick. She is currently working as an actor and producer in Los Angeles, developing her film (Playing With Fire) alongside her close-knit creative team.

Ian Askew '19

Ian Askew recently directed and performed their project Until Other Times at JACK in Brooklyn, New York. They are currently assistant stage director for the opera Omar, which ran in Chapel Hill and Boston earlier this year and heads next to San Francisco.



Julia Belanova '18

Julia Belanova recurs as Sasha in seasons four and five of Mayans on FX/Hulu. She is acting in the upcoming Five Nights at Freddie's (Blumhouse) and Lisa Frankenstein (Focus Features). To serve her community of entertainment workers, she is Program Coordinator of the Anita Hill-led Hollywood Commission.

Eliza Blair '18

Eliza Blair recently moved to London where they are working for Arsenal Football Club, playing sports, and exploiting their "authentic American accent" for acting jobs. They can currently be seen on Netflix in Never Have I Ever, on Max in Book of Queer, and on Apple TV in Maybe Someday, with an appearance in another Apple TV drama series coming soon. IG: [@elizablair](https://www.instagram.com/elizablair)





Ruva Chivwedere '21

Ruva has been acting in New York City for the past year, in short films and theater. She is excited to begin pursuing a masters of fine arts in acting at the University of California San Diego this fall. ruvachigwedere.com

Landy Erlick '19

Landy officially joined the Writers Guild of America West as a screenwriter in 2023. She completed a feature rewrite for a studio and has another feature in development. When she's not writing... she's writing.



Sarah K. Grammar '18

Sarah K Grammar currently works for a commercial real estate trade association based out of Seattle, WA. Previously, she served on the board of directors for the Mississippi Theatre Association and as a stagecraft and production theater instructor at Biloxi High School. She also works as a freelance light designer. [Click here for Sarah's LinkedIn.](#)

Tiffany Lau '19

Tiffany is pursuing an MBA at the Yale School of Management, where she leads the Yale Philanthropy Conference and Arts & Culture Club. She recently started a graduate summer internship at RCI Theatricals, the general management office for the Broadway productions of Hadestown, Shucked, and & Juliet. Please reach out if you're in New York! IG: [@tiffany_lau](#)



Genevieve Lefevre '20

Genevieve recently wrapped up her role as Yvette in Greater Boston Stage Company's best-selling production of the season, Clue. Before Clue, She spent most of the last year in NYC where she worked on commercial, modeling, and short film projects. Now she is getting ready to head off to Paris to work at Disneyland Paris as a performer. If you happen to find yourself in France, please say hello! IG:

[@genevieve.lefevre](#)

Gregory Lipson '20

Gregory Lipson has found the perfect job at the intersection of his concentration in TDM and secondary in Economics--he currently works in ticketing analytics for Hamilton and Sweeney Todd on Broadway.

Morgan Munroe '17

Morgan Munroe (they/she) will be starting law school at NYU this fall. She is incredibly excited about this career change and looking forward to absorbing all the theatre she can while in NYC. Well, as much as their busy class schedule will allow!

**Vincent Pan '22**

Vincent Pan recently began pursuing a Doctor of Medicine degree at Harvard Medical School. He has stayed involved with several original theatrical productions and workshops this past year while focusing his time on quality improvement in a pediatric healthcare setting. Keep your eyes peeled because you might see him in next year's Harvard Medical School parody video!

Abraham Rebollo-Trujillo '20

Abraham most recently costume designed Deadclass, Ohio at the New Ohio Theatre in NYC. Before that, he participated in White Heron Theatre's film acting intensive in Nantucket. She's now starting an MFA in Dramaturgy and Dramatic Criticism at the David Geffen School of Drama.

**Lindsey Ruggles '18**

Lindsey Ruggles is working as a screenwriter, director, and producer and lives in LA with her girlfriend and their very large dog. Her short film, "How To Meal Prep During A Famine", is currently on the film festival circuit and she's gearing up to make her first feature, "Echo Lake", this fall. IG: [@chrom prod](https://www.instagram.com/chromprod)

Eli Troen '20

Eli Troen is currently living in Kanazawa, Japan, where he has been studying the traditional arts of Urasenke Tea Ceremony and Kaga Hōshō Nōh Theater. In addition to working as a Writer/Editor for a boutique Japanese travel firm, Eli wrote the original text for Robert Wilson's production of UBU ROI, which premiered in Mallorca, Spain in October 2022. Recently, UBU was turned into a Radioplay on Deutschlandfunk Radio (listen here: <https://www.hoerspielundfeature.de/koenig-ubu-100.html>), and it is currently touring in Europe. IG: [@eli tro](https://www.instagram.com/eli_troen)