



THEATER, DANCE & MEDIA

1280 MASSACHUSETTS AVENUE 3RD FLOOR CAMBRIDGE, MA 02138 | 617.496.2796 | TDM@F.AS.HARVARD.EDU

2023-2024 Courses for TDM Credit

Please check my.harvard.edu for the latest updates. Additional courses TBA.

PRODUCTION STUDIOS (OPEN TO ALL; FULFILLS PRODUCTION STUDIO REQ FOR CONCENTRATORS)

FA23	TDM 90AR	TDM Production Studio: Cells	Sam Marks, Morgan Green
SP24	TDM 90BR	Staging Fierce Comedy	Paul Lazar
SP24	TDM 90DR	Harvard Dance Project	LROD

CRITICAL OR PRACTICAL

FA23	TDM 147WC	Dance & Technology: Womxn Choreographers & Intermedia	LROD
FA23	TDM 172B	Performing Outside the Theater	Tania Bruguera
FA23	GENED 1050	Act Natural	David Levine
SP24	TDM 125X/ ENGLISH 90PR	Performing Criticism	David Levine
SP24	FYSEMR 34V	Broadway Musicals: History and Performance	Carol Oja

CRITICAL

FA23	TDM 150	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
FA23	TDM 163M/ ENGLISH 90PW	Every Play Ever Written	Derek Miller
FA23	TDM 172K/ ENGLISH 90AH	Asian American Theater and Performance	Ju Yon Kim
FA23	TDM 180L	Before and Beyond Angels: The Early AIDS Crisis in Live Arts, Culture, and Protest	Debra Levine
FA23	TDM 181AM	Theater and Migration: Building Belonging through Participatory Public Arts	Brisa Areli Muñoz
FA23	TDM 187B	Collective Protocols as Public Space	Tania Bruguera
FA23	TDM 194	The Making of a Musical	Ryan McKittrick & Diane Paulus
FA23	AFRAMER 120X	African American Theatre, Drama, and Performance	Robin Bernstein, Glenda Crapio
FA23	AFVS 279	Atmospheric Projections: Media as Environment	Giuliana Bruno
FA23	ENGLISH 90GS	Global Shakespeare	Leah Whittington
FA23	GREEK 129	Dionysus and Greek Tragedy: Euripides' Bacchae	Naomi Weiss
SP24	TDM 121K/ SLAVIC 0407	Ballet, Past and Present	Daria Khitrova
SP24	TDM 137M/ ENGLISH 90TR	Theaters of the Real	Derek Miller
SP24	TDM 168K	Contemporary Mixed Media Theater Production in Asia	Cecilia Kim
SP24	TDM 172L	Contemporary Global Performance	Debra Levine
SP24	TDM 181M	Intersections: Theater, Democracy and Civic Practice	Dayron Miles
SP24	TDM 194S	Shows and No Shows	Stew
SP24	AFRAMER 112	Black Humor: Performance, Art, and Literature	Glenda Carpio

SP24	AFVS 355R	Advanced Critical Media Practice	Tania Bruguera
SP24	CHNSLIT 235	Theater and Theatricality in Early Modern China	Thomas Kelly
SP24	ENGLISH 90ID	U.S. Immigrant Drama	Maria de Simone
SP24	ENGLISH 90RQ	Bold Bodies: Race in Feminist & Queer Performance	Maria de Simone
SP24	ENGLISH 124SG	Sex, Gender, and Shakespeare	Alan Niles
SP24	ENGLISH 297PS	New Research in Theater and Performance	Ju Yon Kim
SP24	GENED 1113	Race, Gender, and Performance	Robin Bernstein
SP24	GENED 1128	Tragedy Today	Naomi Weiss
SP24	HIST-LIT 93AC	Vanishing Arts: Watching, Researching, and Writing about Performance	Laura Quinton
SP24	MUSIC 20	Opera	Carolyn Abbate

PRACTICAL			
FA23	TDM CKR/ ENGLISH CKR	Intro to Playwriting	Sam Marks
FA23	TDM 109	Beginning Acting	Marcus Stern
FA23	TDM 119	Introduction to Voice & Speech	Erika Bailey
FA23	TDM 120	What's So Funny: Introduction to Improvisational Comedy	Remo Airdi
FA23	TDM 122B	Physical Theater: Ensemble Devising	Kate Brehm
FA23	TDM 132W	When Directing Isn't Enough!	Stevie Walker-Webb
FA23	TDM 143	Gaga Movement	Ana Harmon
FA23	TDM 143P	Jazz Dance Fundamentals	Jeffrey Page
FA23	TDM 145S	Embodiment: Contemporary Dance Choreography & Boston Dance Theater	Jessie Jeanne Stinnett
FA23	TDM 154	Designing with Light	Jeff Adelberg
FA23	TDM 156G	Production Process for Live Performance	Andrew Gitchel
FA23	TDM 158B	Foundations in Design: Costume Design II	Dede Ayite
FA23	TDM 164H	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
FA23	TDM 169S	Singer + Song = Story	Stew Stewart
FA23	AFVS 63	Introduction to Time-Based Media	Karthik Pandian
FA23	AFVS 158CR/ ANTHRO 1836CR	Sensory Ethnography 3	Verena Paravel, Lucien Castaing-Taylor
FA23	AFVS 264	Advanced Projects in Time-Based Media	Karthik Pandian
FA23	FYSEMR 35N	The Art & Craft of Acting	Remo Airdi
FA23	MMH 709	Dramatic Writing as a Tool for Social Change	Ricardo Pérez González
SP24	TDM 112R	Advanced Acting	Marcus Stern
SP24	TDM 118	Acting Alone	Remo Airdi
SP24	TDM 119B	Voice, Text, and the Performer	Erika Bailey
SP24	TDM 121MV	Physical Approaches to Acting and Storytelling	Pete Simpson
SP24	TDM 129B	Performing Puppetry	Kate Brehm
SP24	TDM 130R	Directing	Marcus Stern
SP24	TDM 144B	Uncovering Form	Sidra Bell

SP24	TDM 148P	Koteba Performance: Traditions of the Bamana	Jeffrey Page
SP24	TDM 149	Latine Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice	LROD
SP24	TDM 151	Foundations in Design: Scenography 1	Dede Ayite
SP24	TDM 154B	Stage Lighting Studio	Jeff Adelberg
SP24	TDM 166H	TV Writer's Room	Phillip Howze
SP24	TDM 168B	Podcast: Uploading the Present	Tania Bruguera
SP24	TDM 174B	Nonprofit Producing: Resourcing Creativity and Innovation	Mark Lunsford
SP24	AFVS 158AR / ANTHRO 1836BR	Sensory Ethnography 1 / Sensory Ethnography 2	Verena Paravel, Lucien Castaing-Taylor
SP24	ENGLISH CHSK	Playwriting Workshop: Writing Plays in the 21 st Century	Heidi Schreck
SP24	FYSEMR 64Q	Fun with Writing...or Writing for Weirdos	Phillip Howze
SP24	MUSIC 164R	Compositional Studies	Yvette Jackson
SP24	MUSIC 187R	Opera Workshop	Matthew Aucoin

OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)

FA23	TDM 91R	Supervised Reading and Research	Debra Levine
FA23	TDM 98	Junior Tutorial	Phillip Howze
FA23	TDM 98	Junior Tutorial	James Stanley
FA23	TDM 99A	Senior Tutorial	Ju Yon Kim
SP24	TDM 97	Sophomore Tutorial	Derek Miller
SP24	TDM 98	Junior Tutorial	Debra Levine
SP24	TDM 99B	Senior Tutorial: Senior Thesis Project	Ju Yon Kim

Last updated: January 24, 2024