

THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

2022-2023 Courses for TDM Credit

Please check my.harvard.edu for the latest updates.

CRITICAL

FA2022	TDM 150	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
FA2022	TDM 180L	Before and Beyond Angels: The AIDS epidemic in live arts, culture and protest	Debra Levine
FA2022	TDM 182B	Black Arts Movement to #blacklivesmatter	Shamell Bell
FA2022	AFVS 241	New Media Theory	Laura Frahm
FA2022	EMR 152	Memory and Diaspora	Eleanor Craig
FA2022	ENGLISH 125PC	Shakespeare and Popular Culture	Alan Niles
FA2022	FRSEMR 65E	Wit, Irony, Comedy	Thomas Wisniewski
FA2022	GENED 1097	Tradition, Performance, and Culture	Stephen Mitchell
SP2023	TDM 105	Introduction to Dramaturgy	Ryan McKittrick
SP2023	TDM 106P	Embodied Dramaturgy	Jeffrey Page
SP2023	TDM 114K/SLAVIC 114	Squaring the Circle: Russia, Art, Revolution	Daria Khitrova
SP2023	TDM 181M	Intersections: Theater, Democracy and Civic Practice	Dayron Miles
SP2023	AFRAMER 112	Black Humor: Performance, Art, and Literature	Glenda Carpio
SP2023	AFVS 108/HAA 173K	Stranger than Fiction	Carrie Lambert-Beatty
SP2023	ANTHRO 1644	Remote Avant-Garde: Australian First Nations art and new media	Jennifer Biddle
SP2023	CLASPHIL 205	Tragedy and Comedy in Conversation	Naomi Weiss
SP2023	COMPLIT 166	Jews, Humor, and the Politics of Laughter	Saul Zaritt
SP2023	COMPLIT 187X	Global New Media and Art	Junting Huang
SP2023	ENGLISH 192	Political Theatre and the Structure of Drama	Elaine Scarry
SP2023	ENGLISH 90AH	Asian American Theater and Performance	Ju Yon Kim
SP2023	ENGLISH 90CP	Contemporary American Plays	Stephen Greenblatt
SP2023	ENGLISH 189VG	Video Game Storytelling	Vidyan Ravinthiran
SP2023	ENGLISH 192	Political Theatre and the Structure of Drama	Elaine Scarry
SP2023	FRENCH 82	Staging Critique: French Theater and the Social Body	Matthew Rodriguez
SP2023	GENED 1113	Race, Gender, and Performance	Robin Bernstein
SP2023	GERMAN 161	Aesthetics of Resistance: Experimentation & Creative Protest in Avantgarde Theater & Performance Art	Nadine Schwakopf
SP2023	GERMAN 192	Artificial Intelligences: Body, Art, and Media in Modern Germany	William Stewart
SP2023	HDS 3079	Dancing Diaspora: Black Feminist Art and Practice	Elyan Hill
SP2023	SLAVIC 132	Russia's "Golden Age": Revisiting the Russian Classics in Literature and the Performing Arts	Julie A. Buckler
SP2023	SOCIOL 1115	The Internet, Social Media, and Society	Gregory Narr

PRACTICAL

FA2022	TDM 109	Beginning Acting	Marcus Stern
FA2022	TDM 119	Vocal Production for the Stage	Erika Bailey

FA2022	TDM 120	What's So Funny: Introduction to Improvisational Comedy	Remo Airaldi
FA2022	TDM 130R	Directing	Marcus Stern
FA2022	TDM 134	Artistic Processes (+)	LROD, Dede Ayite, Phillip Howze
FA2022	TDM 143	GAGA Movement	Ana Harmon
FA2022	TDM 149	Latinx Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice	LROD
FA2022	TDM 154	Designing with Light	Jeff Adelberg
FA2022	TDM 162B	Adaptations: Repurposing Others' Stories	Tania Bruguera
FA2022	TDM 164H	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
FA2022	TDM 169S	Singer + Song = Story	Stew Stewart
FA2022	TDM 181B	Street Dance Activism: Co-choreographic Praxis as Activism	Shamell Bell
FA2022	AFVS 157L	Immersive Experience as Art	Young Joo Lee
FA2022	ENGLISH CTV	Writing for Television: Developing the Pilot: Workshop	Sam Marks
FA2022	FRSEMR 35N	The Art and Craft of Acting	Remo Airaldi
SP2023	TDM 110	Foundations in Acting: Pathways	Johnny Kuntz
SP2023	TDM 112R	Advanced Acting	Marcus Stern
SP2023	TDM 115	Acting Shakespeare	Remo Airaldi
SP2023	TDM 119B	Vocal Production for Performers	Erika Bailey
SP2023	TDM 121B	Physical Theater: The Actor Instrument	Kate Brehm
SP2023	TDM 139X/ENGLISH 90EX	The Exorcist	David Levine
SP2023	TDM 144B	Uncovering Form: Uncovering bodily forms through the modular lenses of flesh, memory, site, history	Sidra Bell
SP2023	TDM 148P	Koteba: Bamana Performative Traditions	Jeffrey Page
SP2023	TDM 158A	Introduction to Costume Design	Dede Ayite
SP2023	TDM 154B	Stage Lighting Studio	Jeff Adelberg
SP2023	TDM 165H	Playwriting: Intersecting Americas	Phillip Howze
SP2023	TDM 168B	Podcast: Uploading the Present	Tania Bruguera
SP2023	TDM 172B	Performing Outside the Theater	Tania Bruguera
SP2023	TDM 183B	Collective Freedom Dreaming: Engaged Pedagogy and Radical Love as Praxis	Shamell Bell
SP2023	TDM 184B	The Ritual of Breath is the Rite to Resist Social Impact	Shamell Bell
SP2023	TDM CAMR/ ENGLISH CAMR	Advanced Playwriting	Sam Marks
SP2023	TDM CKR/ ENGLISH CKR	Intro to Playwriting	Sam Marks
SP2023	AFVS 158AR/ ANTHRO 1836BR	Sensory Ethnography 1 / Sensory Ethnography 2	Verena Paravel, Lucien Castaing-Taylor

CRITICAL OR PRACTICAL

FA2022	TDM 187B	Collective Protocols as Socially Engaged Art	Tania Bruguera
FA2022	GENED 1050	Act Natural	David Levine
SP2023	TDM 151	Directing Lab	Shira Milikowsky
SP2023	TDM 161	Live Art from Archival Sources	James Stanley

SP2023	FRSEMR 34V	Broadway Musicals: History and Performance	Carol Oja
SP2023	GENED 1072	Video Commune	Karthik Pandian

PRODUCTION STUDIOS (OPEN TO ALL; FULFILLS PRODUCTION STUDIO REQ FOR CONCENTRATORS)

FA2022	TDM 90AR	TDM Production Puppet Studio	Kate Brehm
SP2023	TDM 90BR	Bodies and the Metaverse: Performing “The Singularity Play”	Jay Stull & Keenan Tyler Oliphant
SP2023	TDM 90DR	Harvard Dance Project	LROD

OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)

FA2022	TDM 98	Junior Tutorial	James Stanley
FA2022	TDM 99A	Senior Tutorial: Senior Thesis Project	Debra Levine
SP2023	TDM 97	Sophomore Tutorial	Debra Levine
SP2023	TDM 98	Junior Tutorial	Phillip Howze
SP2023	TDM 99B	Senior Tutorial: Senior Thesis Project	Debra Levine

Last Updated: January 11, 2023