

THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

2021-2022 Courses for TDM Credit

CRITICAL

FA21	TDM 121K/ SLAVIC 121	Ballet, Past and Present	Daria Khitrova
FA21	TDM 182B	Black Arts Movement to #blacklivesmatter	Shamell Bell
FA21	AFRAMER 109X	A Different Shade of Brown: South Asians, Race, and Representation in the United States	Vivek Bald
FA21	AFRAMER 134X	How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect	Jamaica Kincaid & Marcyliena Morgan
FA21	AFVS 279	Materiality and Atmosphere: Media as Environments	Giuliana Bruno
FA21	COMPLIT 120	Argentine Tango: Poetry, Music, and the Dance	Thomas Wisniewski
FA21	COMPLIT 121	From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation	Sandra Naddaff
FA21	COMPLIT 156	Songmaking and the Idea of Lyric	Gregory Nagy
FA21	ENGLISH 197GR	Gender and Representation	Glenda Carpio
FA21	ENGLISH 90HB	Five Shakespeare Plays	Marc Shell
FA21	FOLKMYTH 130	The Folklore of Emergency: Change, Continuity, and Communal Creativity Amid Crisis	Lowell Brower
FA21	FRENCH 80	French Theater and Performance	Matthew Rodriguez
FA21	FRSEMR 64L	The Juggler of Notre Dame	Jan Ziolkowsky
FA21	GENED 1111	Popular Culture and Modern China	David Wang
FA21	HISTLIST 90FB	Asian America in Popular Culture	Karen Huang
FA21	ISLAMCIV 184	Devotional Literatures of South Asia: Qawwalis, Sufiana Kalam (Sufi Poetry) and the Ginans	Ali Asani
FA21	SOCIOL 1153	Subcultures	Cristina Lacomba
FA21	SPANSH 70B	Golden Age Literature	Luis Giron Negron
SP22	TDM 114K/ SLAVIC 114	Squaring the Circle: Russia, Art, Revolution	Daria Khitrova
SP22	TDM 150	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
SP22	TDM 194	The Power & Relevance of the American Musical: 1776 and Other Musicals	Diane Paulus, Jeffrey Page, Ryan McKittrick
SP22	ANTHRO 2838	Ethnographic and Critical Media Studies Approaches to Digital Media	E. Gabriella Coleman
SP22	EAFM 111	East Asian Media Studies	Alexander Zahlten
SP22	EAFM 201	Media Mix: Representations and Meaning Between Media in Japan: Seminar	Alexander Zahlten
SP22	EASTD 153	Buddhism, Japanese Arts and Culture	Ryuichi Abe
SP22	EMR 149	Latinx Representation in Media, Films, and Pop Culture	Americo Mendoza-Mori
SP22	ENGLISH 162BB	Broadway Bodies, or Representation on the Great White Way	Derek Miller
SP22	ENGLISH 90PW	Every Play Ever Written	Derek Miller

SP22	GENED 1010	Satire	Ambrogio Camozzi Pistoja
SP22	GENED 1087	Multisensory Religion: Rethinking Islam	Ali Asani
SP22	GENED 1168	Tragedy Today	Naomi Weiss
SP22	GERMAN 65	German Drama and Theater: Power Plays	Lisa Parkes
SP22	HIS 4426	The Spectacle Factory	Jeffrey Schnapp
SP22	MUSIC 20	Opera	Carolyn Abbate
PRACTICAL			
FA21	TDM/ENG CKR	Introduction to Playwriting: Workshop	Sam Marks
FA21	TDM 109	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
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FA21	TDM 111	The Actor in Rehearsal: Practical Techniques	Karen MacDonald
FA21	TDM 119	Vocal Production for the Stage	Erika Bailey
FA21	TDM 120	What's So Funny? : Introduction to Improvisational Comedy	Remo Airaldi
FA21	TDM 130R	Directing	Marcus Stern
FA21	TDM 135B	Puppet Theater	Kate Brehm
FA21	TDM 147L	The Processes of Inter-Media and Choreographic Exchange	Laura Rodriguez
FA21	TDM 149	Latinx Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice	Laura Rodriguez
FA21	TDM 151	Foundations in Design: Scenography I	Dede Ayite
FA21	TDM 151B	Foundations in Design: Scenography II	Dede Ayite
FA21	TDM 164H	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
FA21	TDM 167SC	Nah; or, gestures of resistance: Performance, Technology, and Refusal	SCRAAATCH
FA21	TDM 169S	Singer + Song = Story	Stew
FA21	TDM 180B	Art for the not yet and the yet to be	Tania Bruguera
FA21	TDM 185B	School of the Arte Útil	Tania Bruguera
FA21	TDM 181B	Street Dance Activism: Co-choreographic Praxis as Activism	Shamell Bell
FA21	AFVS 39	Letters to a Young Artist, Part 1	Carissa Rodriguez
FA21	AFVS 161L	Enter the Mediaverse: Studio Course	Lex Brown
FA21	ENG CTV	Writing for Television: Developing the Pilot: Workshop	Sam Marks
FA21	FRSEMR 35N	The Art and Craft of Acting	Remo Airaldi
FA21	FRSEMR 64Q	Fun With Writing	Phillip Howze
FA21	MUSIC 286R	Listening, Creativity, and Imagination	Yvette Jackson
SP22	TDM CAMR	Advanced Playwriting: Workshop	Sam Marks
FA21	FRSEMR 64Q	Fun With Writing	Phillip Howze
SP22	TDM 112R	Advanced Acting: Contemporary Texts	Marcus Stern
SP22	TDM 118	Acting Alone	Remo Airaldi
SP22	TDM 119B	Vocal Production for Performers	Erika Bailey

SP22	TDM 141	Movement Lab	LROD
SP22	TDM 148P	Embodied Intelligences: Koteba, Lindy Hop, Hip Hop, Philosophies & Culture	Jeffrey L. Page
SP22	TDM 149UB	Performing Culture: Exploring Identity & Power Through Hip Hop	Aysa Upchurch
SP22	TDM 165H	Playwriting: Intersecting Americas	Phillip Howze
FA21	TDM 167B	Performing for the Internet	Tania Bruguera
SP22	TDM 169B	Theater 000	Lex Brown
SP22	TDM 169Q	Sonic Solos	Brian Quijada
SP22	TDM 187B	Protocols as Performance	Tania Bruguera
SP22	ARTS 27R	How to Be a Tool: Storytelling Across Disciplines	Davóné Tines and Zack Winokur
SP22	AFVS 157L	Immersive Experience as Art	Young Joo Lee
SP22	AFVS 162S	This is a show tune, but the show hasn't been written for it yet.	SCRAAATCH
CRITICAL OR PRACTICAL			
FA21	TDM 91R	Supervised Reading and Research	Debra Levine
FA21	TDM 161	Live Art from Archival Subjects: Devised Theater Workshop	James Stanley
FA21	TDM 173X	Acting and Authenticity	David Levine
SP22	TDM 131	Directing Lab	Shira Milikowsky
SP22	TDM 91R	Supervised Reading and Research	Debra Levine
SP22	MUSIC 108R	(re)Facing (g)Odds: Black Improvisational Music and Dance	Esperanza Spalding
OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)			
FA21	TDM 90AR	Production Studio: Theatre Making through Relationship & Contemplation	Mei Ann Teo & Troy Anthony
FA21	TDM 99A	Senior Tutorial: Senior Thesis Project	Debra Levine
FA21	TDM 98	Junior Tutorial	Debra Levine
FA21	TDM 99A	Senior Tutorial	Debra Levine
SP22	TDM 90BR	How To Make My Fantasies Come True or Making a Show Where No One Stoops and None Are Conquered (Walker-Webb)	Stevie Walker-Webb
SP22	TDM 90DR	Harvard Dance Project	LROD
SP22	TDM 97	Sophomore Tutorial	Debra Levine
SP22	TDM 98	Junior Tutorial	James Stanley
SP22	TDM 99B	Senior Tutorial: Senior Thesis Project	Debra Levine
		Last Updated:	January 11, 2022