



THEATER, DANCE & MEDIA

welcomes the class of 2024

What is Theater, Dance & Media at Harvard?

- Harvard's 49th concentration, started in 2015
- Theater, Dance & Media aims to launch a generation of graduates who will use their experiences in storytelling, performance, and media for careers inside and outside the arts.
- TDM offers:
 - a variety of practical & critical courses in theater, dance & media fields
 - opportunities to engage with professionals in the field and see live performances
 - hands-on technical theater and performance-based training
- Basically, you get to learn, make, and see theater, dance & media to inform your work and life as an artmaker and scholar



Photo by A. Priori Photography

Where is TDM Based?

- [Farkas Hall, 12 Holyoke Street](#)

What's in Farkas Hall?

- One 250 seat (flexible) proscenium theater
- One seminar classroom (Room 203)
- One fully equipped studio classroom (Studio 303)
- One fully equipped scenic shop
- Two dressing rooms
- Administrative, Production & Faculty offices
- [Virtual Tour of Farkas Hall](#)
- Where TDM classes can also take place:
 - [Harvard Dance Center](#),
 - [American Repertory Theater](#),
 - [29 Garden Street](#), or
 - In Harvard Yard



TDM Curriculum Overview

- Courses range from acting, directing, dance, vocal production, scenography, technical theater, VR/AR, performance studies, and devised work
- Faculty are from TDM, the American Repertory Theater, and other Harvard departments (like Music, English, History & Literature, Romance Languages & Literatures, etc.)
- Visiting Lecturers are performance studies scholars and practicing artists who join the faculty every semester to expand the curriculum

Some Visiting Lecturers include Dede Ayite (Transformative Design), Paul Lazar (Choreographing Theatre), Eugene Ma (Introduction to Clown), Carmelita Tropicana (Production Studio: Queer Cabaret), Mimi Lien (Fictional Architecture)



Transformative Design with Visiting Lecturer Dede Ayite



Acting Shakespeare with Remo Airalddi

TDM Curriculum Overview

- Freshman Seminars that count for the TDM concentration: FRSEMR 35N The Art and Craft of Acting, FRSEMR 63D Ancient Greek Tragedy for the 21st century, FRSEMR 34V Broadway Musicals: History and Performance
- Any Harvard student, even non-concentrators and first-year students, can take TDM courses
- Students are welcome to joint concentrate (or double major) in TDM and another field. Students can also do a secondary (minor) in TDM.



TDM Sophomore Tutorial



Uproot Aesthetics with Visiting Lecturer Jace Clayton

TDM Beyond the Classroom

- TDM produces Master Classes, Workshops, Open Seminars, Perspectives on Performance lecture series, and special events.
- TDM aims to provide opportunities for ALL Harvard students to engage in the performing arts and learn from practicing artists.

Some past guest artists include: Machine Dazzle (costume designer), John Lithgow (actor), Amirah Sackett (dancer), Peter Sellars (director), Celine Song (playwright), Liz Lerman (choreographer/artist), Annie Dorsen (director), Derek McLane (scenic designer), David Lobser (3D artist).



Perspectives on Performance with Narcissister



An Evening with Joey Arias: Performance & Talk

Art and Empathy Open Seminar with Wendy Whelan and Brian Brooks



Master Class with Machine Dazzle

Live Art Open Seminar with Tina Satter



Master Class with Kaneza Schaal

TDM Beyond the Classroom

- Opportunities to see and experience theater, dance & media
 - Locally: American Repertory Theater, Boston Ballet, Emerson College, Institute of Contemporary Art, Wang Theater, and other Boston-area theaters
 - Some courses travel to NYC for day-long and weekend visits
 - The spring break study abroad intensive for TDM Concentrators.



TDM Sophomore Tutorial, Junior Tutorial, and Live Art from the Archives courses visit to NYC

Performance Opportunities in TDM

- TDM produces three professionally directed student productions each academic year: one fall theater performance, one spring theater performance, and one choreographic/dance performance.
- Participation is open to all Harvard students
- A four credit Production Studio course awards credit for major participation in TDM productions
- The Spring Choreographic/Dance performance is by participating in the Harvard Dance Project, an ensemble course that focuses on activating concepts of performance research, collaboration, and choreographic research and praxis.



Photo by Liza Voll Photography

Harvard Dance Project: *Seminal Voices* (Spring 2019)
Excerpt from Bill T. Jones' *Story/Time*



TDM Production Studio with Kaneza Schaal (Spring 2020)

Performance Opportunities in TDM

TDM Production: *Truth Hurts* (Fall 2019) directed by Carmelita Tropicana

- TDM Productions offer opportunities to:
 - Work with and learn from professionals in the field, including guest directors, choreographers, and professional designers
 - Gain technical theater skills (build, light/sound operations, etc.)
- TDM Productions, past and future, vary between scripted text, devised and improvised work, and interdisciplinary collaborations with installation and new media.

Some past examples: Mac Wellman's [Three Americanisms](#), [Five Pieces](#), María Irene Fornés' [The Danube](#), [Three World Premieres](#), Adrienne Kennedy's [The Owl Answers](#), [Seminal Voices](#)

Harvard Dance Project:
Three World Premieres (Spring 2018)
Excerpt from Shamel Pitts' *WILL*



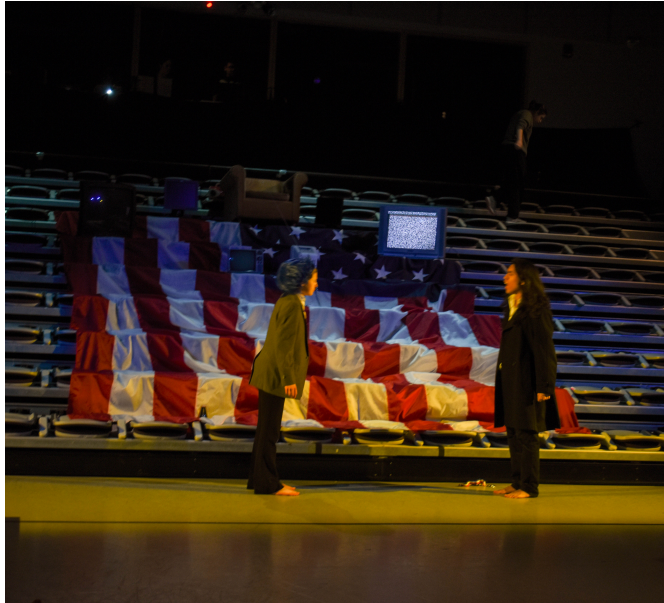
Photo by A. Piri Photography



Photo by Liza Voll Photography

Performance Opportunities in TDM

- Students can also be involved in TDM Seniors' Creative Thesis projects
- Theses are a culmination of a concentrator's work at Harvard
- Students can be involved with a TDM Senior Thesis project through artistic, technical, and crew work
- More info about theses are discussed in junior year



Some Frequently Asked Questions

- **Can I take a TDM course during my first year?**

Of course! You can take any class except for the Sophomore, Junior, and Senior Tutorials, which are core courses for concentrators who declare after the fall of sophomore year. You get to "shop" for courses the first week of classes, so go ahead and check out any class you're interested in. Classes are updated on my.harvard.edu and on [the TDM website](#) throughout the summer until classes start.

- **Do I have to audition/apply to get into TDM?**

No. We are not a conservatory-style program, though we do offer conservatory-style courses, but we do not require students to audition or apply to join the concentration. Some of the specific classes do require an audition or application, as they have a cap on the number of students that can take the class. Classes note this information on their my.harvard.edu course listings.



TDM Production: *The Owl Answers* (Fall 2017)
directed by David Gammons

Some Frequently Asked Questions

- **Do you require students to specialize in a particular art form in TDM?**

No. In fact, we encourage our students to gain experience in a wide variety of disciplines. By the time you graduate, you could have taken classes in directing, clown, hip hop, VR/AR, dramaturgy, and theater history – just to name a few.

- **Do I have to concentrate in TDM to be involved in theater or dance on campus?**

No. We encourage non-concentrators to get involved with our learning and performance opportunities. Harvard also offers a lot of extracurricular arts opportunities. You can visit the [Office for the Arts](#) to see the wide range of extracurricular options.



Have more questions? Want to talk one-on-one with someone from TDM?

- Email tdm@fas.harvard.edu if...
 - You have more questions about anything theater, dance, or media-related — can be TDM-specific or more broadly about performing arts on campus
 - You would like to talk to someone specific or in a certain field (technical theater, producing, curriculum, etc.)
 - You would like to talk to a current TDM concentrator — tell us what you're interested in and we'll connect you with a concentrator
 - You have anything else that's on your mind!

TDM Quick Links

- TDM website: tdm.fas.harvard.edu
- [Courses](#) (updated June-August for 2020-2021)
- [Not sure which classes to explore? Suggestions here.](#)
- [TDM Concentration Requirements](#)
- [TDM Productions](#)
- [Faculty](#)
- Visiting [Faculty](#) & [Artists](#)
- [Past Events](#)
- [TDM in the News](#)



Helpful Links to More Harvard Arts Resources

- [Harvard Dance Center](#)
- [American Repertory Theater](#)
- [Harvard-Radcliffe Dramatic Club](#)
- [Harvard Office for the Arts](#)
- [Carpenter Center for the Visual Arts](#)
- [Mahindra Humanities Center](#)
- [ArtLab](#)
- [Hutchins Center for African & African American Research](#)
- [Hip Hop Archive](#)
- [Derek Bok Center for Learning & Teaching](#)