



# THEATER, DANCE & MEDIA

# Land Acknowledgement

Theater, Dance & Media acknowledges the land on which Harvard sits as the traditional territory of the Massachusett, Nipmuck and Wampanoag Nations. Regardless of where you are in the world, we all sit on indigenous lands. We offer renewed respect to the Indigenous people who came before us, and to those with whom we continue to live and work.

We meet today on a virtual platform, using technology not available in many Indigenous communities. This technology leaves a significant carbon footprint, and we mourn the disproportionate harm affecting Indigenous people as a result of climate change.

Please join us in a moment of reflection to recognize the harms and mistakes of the past and to consider how we can each, in our own way, try to move forward in a spirit of reconciliation and collaboration. Thank you.

# What is Theater, Dance & Media at Harvard?

- Harvard's 49<sup>th</sup> concentration, started in 2015
- Theater, Dance & Media aims to launch a generation of graduates who will use their experiences in storytelling, performance, and media for careers inside and outside the arts.
- TDM offers:
  - a variety of practical & critical courses in theater, dance & media fields
  - opportunities to engage with professionals in the field and see live performances
  - hands-on technical theater and performance-based training
- Basically, you get to learn, make, and see theater, dance & media to inform your work and life as an artmaker and scholar



Photo by A. Priori Photography

# Where is TDM Based?

- [Farkas Hall, 12 Holyoke Street](#)
- Virtual Tour on TDM website: [tdm.fas.harvard.edu](http://tdm.fas.harvard.edu)

## What's in Farkas Hall?

- One 250 seat (flexible) proscenium theater
- One seminar classroom (Room 203)
- One fully equipped studio classroom (Studio 303)
- One fully equipped scenic shop
- Two dressing rooms
- Administrative, Production & Faculty offices

## Where TDM classes can also take place:

- [Harvard Dance Center](#),
- [American Repertory Theater](#),
- [Hilles Cinema](#), or
- Harvard Yard!



# TDM Curriculum Overview

- Courses range from acting, directing, dance, vocal production, scenography, technical theater, VR/AR, performance studies, and devised work
- Faculty are from TDM, the American Repertory Theater, and other Harvard departments (e.g. Music, English, History & Literature, Romance Languages & Literatures, etc.)
- Visiting Lecturers are performance studies scholars and practicing artists who join the faculty every semester to expand the curriculum
  - Some Visiting Lecturers include Kate Brehm (Puppetry), Paul Lazar (Choreographing Theatre), Eugene Ma (Introduction to Clown), Carmelita Tropicana (Production Studio: Queer Cabaret), Mimi Lien (Fictional Architecture)



Acting Shakespeare with Remo Airdi

# TDM Curriculum Overview

- Freshman Seminars that count for the TDM concentration: FRSEMR 35N The Art and Craft of Acting, FRSEMR 63D Ancient Greek Tragedy for the 21<sup>st</sup> century, FRSEMR 34V Broadway Musicals: History and Performance
- Any Harvard student, even non-concentrators and first-year students, can take TDM courses
- Students are welcome to joint concentrate (or double major) in TDM and another field. Students can also do a secondary (minor) in TDM.



TDM Sophomore Tutorial



Uproot Aesthetics with Visiting Lecturer Jace Clayton

# TDM Beyond the Classroom

- TDM produces Master Classes, Workshops, Open Seminars, Perspectives on Performance lecture series, BIPOC Play Discussion Group, and special events.
- TDM aims to provide opportunities for ALL Harvard students to engage in the performing arts and learn from practicing artists.

Some past guest artists include: Young Jean Lee (playwright), Machine Dazzle (costume designer), John Lithgow (actor), Amirah Sackett (dancer), Peter Sellars (director), Celine Song (playwright), Liz Lerman (choreographer/artist), Annie Dorsen (director), David Lobser (3D artist).



Perspectives on Performance with Narcissister



An Evening with Joey Arias: Performance & Talk

# TDM Beyond the Classroom

- Opportunities to see and experience theater, dance & media
  - Locally: American Repertory Theater, Boston Ballet, Emerson College, Institute of Contemporary Art, Wang Theater, and other Boston-area theaters
  - Some courses travel to NYC for day-long and weekend visits
  - The spring break study abroad intensive for TDM Concentrators



TDM Sophomore Tutorial, Junior Tutorial, and Live Art from the Archives courses visit to NYC

# Performance Opportunities in TDM

- TDM produces three professionally directed student productions each academic year: one fall theater performance, one spring theater performance, and one choreographic/dance performance
- Participation is open to all Harvard students
- A four credit Production Studio course awards credit for major participation in TDM productions
- The Spring Choreographic/Dance performance is by participating in the Harvard Dance Project, an ensemble course that focuses on activating concepts of performance research, collaboration, and choreographic research and praxis



Photo by Liza Voll Photography

Harvard Dance Project: *Seminal Voices* (Spring 2019)  
From Bill T. Jones' *Story/Time*



TDM Production Studio with Kaneza Schaal (Spring 2020)

# Performance Opportunities in TDM

TDM Production: Truth Hurts (Fall 2019) directed by Carmelita Tropicana

- TDM Productions offer opportunities to:
  - Work with and learn from professionals in the field, including guest directors, choreographers, and professional designers
  - Gain technical theater skills (build, light/sound operations, etc.)
- TDM Productions, past and future vary between scripted text, devised and improvised work, and interdisciplinary collaborations with installation and new media.

Some past examples: [NAME: \\_\\_\\_\\_\\_](#); Mac Wellman's [Three Americanisms](#), [Five Pieces](#), María Irene Fornés' [The Danube](#), [Three World Premieres](#), Adrienne Kennedy's [The Owl Answers](#), [Seminal Voices](#)



Photo by A Priori Photography



Photo by Liza Voll Photography

Harvard Dance Project:  
*Three World Premieres* (Spring 2018)  
From Shamel Pitts' WILL

# Performance Opportunities in TDM

- Students can also be involved in TDM Seniors' creative thesis projects through artistic, technical, and crew work
- Theses are a culmination of a concentrator's work at Harvard and required for joint concentrators
- More info about these are discussed in junior year



Photo by Richard Tong



# American Repertory Theater At Harvard University



Gloria, A Life



Endlings



The Black Clown



Jagged Little Pill



Waitress



NOTES FROM THE FIELD  
**DOING  
TIME IN  
EDUCATION**



# HARVARD DANCE CENTER

## ACADEMIC, ARTISTIC, & CIVIC LEADERSHIP

Advancing dance education in beloved community through equity, dignity, and transformation for all.

With an aim to foster agency through dance for our students and promote the arts as agents of social change in the world.



# DANCE OFFERINGS

- Credit Courses in Dance (TDM)
- Non-Credit Community Classes
- Visiting Artists Series
- Civic Series
- Emerging Choreographers Residency
- Cyphers
- Peer Mentorship Program
- Student-led Dance Group Leaders Cohort



# What TDM Performances Can I Watch Now?

Visit <https://tdm.fas.harvard.edu/calendar/upcoming> for more info & links!

- **Apr 15-May 15:** Harvard Dance Project 2021: Digital Archive: <http://archive21.space>
- **Apr 21-24:** Harvard Playwrights Festival 2021: <https://tdm.fas.harvard.edu/>
- **Apr 27:** From Black Arts Movement to #blacklivesmatter (TDM 182B) Community Gathering
- **May 3-May 14:** TDM's Spring 2021 Production: <https://tdm.fas.harvard.edu/> (more info TBA soon!)
- **Until May 3:** Elle Shaheen's Senior Thesis Production: *The Great American Family Jukebox Cabaret* <https://tdm.fas.harvard.edu/current-productions>



- **For a limited time:** TDM's Fall Production 2020, NAME: \_\_\_\_\_: <https://thenameshow.com/>



The Provostial Fund in the Arts and Humanities, the Theater, Dance, and Media and English Departments present...

## Harvard Playwrights' Festival

RSVP & Streaming links at [tdm.fas.harvard.edu](https://tdm.fas.harvard.edu) Questions? Email us at [harvardplaywrights12@gmail.com](mailto:harvardplaywrights12@gmail.com)

**Wednesday, April 21st**  
6pm: "Shoobox" by Ryan Morillo; Directed by Shira Milkowsky  
7pm: "Twin Oaks" by Emily Orr; Directed by Briana Gause  
8pm: "We Are Here" by Madi Fabber; Directed by Kip Fagan

**Thursday, April 22nd**  
6pm: "Those Who Have Eyes to See" by Felicia Cucuta; Directed by Shira Milkowsky  
7pm: "Jewish Guiltily" by Matthew Cole; Directed by Seonjae Kim  
8pm: "Eat Cake" by John Andrew Archibald; Directed by Kip Fagan

**Friday, April 23rd**  
6pm: "Welcome to the Carnival" by Jonathan Castillo; Directed by Lou Moreno  
7pm: "Re(All) Boy" by Brandon Boies; Directed by Seonjae Kim

**Saturday, April 24th**  
6pm: "Lookouts" by Chloe Levine; Directed by Lou Moreno  
7pm: "Gallin" by Leahy Ish Shalom; Directed by Briana Gause

# More Resources to Arts at Harvard

- [Harvard Dance Center](#)
- [American Repertory Theater](#)
- [Harvard-Radcliffe Dramatic Club](#)
- [Harvard Office for the Arts](#)
- [Carpenter Center for the Visual Arts](#)
- [Mahindra Humanities Center](#)
- [ArtLab](#)
- [Hutchins Center for African & African American Research](#)
- [Hip Hop Archive](#)
- [Derek Bok Center for Learning & Teaching](#)

# TDM Quick Links

- TDM website: [tdm.fas.harvard.edu](http://tdm.fas.harvard.edu)
- [Courses](#) (updated in June-August for 2021-2022)
- [Not sure which classes to explore? Suggestions here.](#)
- [TDM Concentration Requirements](#)
- [TDM Productions](#)
- [Faculty](#)
- Visiting [Faculty](#) & [Artists](#)
- [Past Events](#)
- [TDM in the News](#)

# Still have more questions? Q&A now!

## Want to talk with someone from TDM?

- Slides will be available after this presentation at [tdm.fas.harvard.edu](https://tdm.fas.harvard.edu) under News section
- Email [tdm@fas.harvard.edu](mailto:tdm@fas.harvard.edu) if you have any questions or want to talk to anyone from TDM!