

THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

CONCENTRATION REQUIREMENTS

CURRICULAR REQUIREMENTS

Tutorials

- TDM 97 Drama, Theater, Theory / Theater, Dance & Media: What It Is And How To Do It
- TDM 98 Junior Tutorial
- TDM 99 A&B (two terms for Honors)

Critical/Scholarly Courses*

- 1.
- 2.
- 3.
- 4.

Practice-Based/Studio Courses*

- 1.
- 2.
- 3.
- 4.

* (Among these eight courses, one must explore a time period before 1900, and one must focus theater or traditional performance practices outside of the United States)

Two Production Seminars

(students will take part in two TDM professionally directed shows)

- 1.
- 2.

CREW REQUIREMENTS

Crew Assignments

(SAT/UNSAT) All concentrators must crew for one of the TDM productions. *

- 1.
- (2.)

* If a student plans on doing an Honors performance project, s/he must also crew for another concentrator's Honors performance project.

TECH AND PRODUCTION TRAINING MODULE REQUIREMENTS

(Eight 2-hour workshops) (SAT/UNSAT)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

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