

THEATER, DANCE & MEDIA

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CONCENTRATION REQUIREMENTS

CURRICULAR REQUIREMENTS

Tutorials

- TDM 97 Drama, Theater, Theory / Theater, Dance & Media: What It Is And How To Do It
- TDM 98 Junior Tutorial
- TDM 99 A&B (two terms for Honors)

Critical/Scholarly Courses*

- 1.
- 2.
- 3.
- 4.

Practice-Based/Studio Courses*

- 1.
- 2.
- 3.
- 4.

* (Among these eight courses, one must explore a time period before 1900, and one must focus on theater or traditional performance practices outside of the United States)

Two Production Studios (TDM 90AR/BR/CR/DR)

(students will take part in two TDM professionally directed shows)

- 1.
- 2.

CREW REQUIREMENTS

Crew Assignments

(SAT/UNSAT) All concentrators must crew for one of the TDM productions. *

- 1.
- (2.)

* If a student plans on doing an Honors performance project, s/he must also crew for another concentrator's Honors performance project.

TECH AND PRODUCTION TRAINING MODULE REQUIREMENTS

(Eight 2-hour workshops) (SAT/UNSAT)

1. Stage Management
2. Producing
3. Costume Design
4. Administrative Structures: Commercial and Nonprofit
5. Theater Safety
6. Scenic Production
7. Lighting Design
8. Audio/Video Projection Design

Date Complete