

# THEATER, DANCE & MEDIA

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## CONCENTRATION REQUIREMENTS

### CURRICULAR REQUIREMENTS

#### Tutorials

- TDM 97 Drama, Theater, Theory / Theater, Dance & Media: What It Is And How To Do It
- TDM 98 Junior Tutorial
- TDM 99 A&B (two terms for Honors)

#### Critical/Scholarly Courses\*

- 1.
- 2.
- 3.
- 4.

#### Practice-Based/Studio Courses\*

- 1.
- 2.
- 3.
- 4.

\* (Among these eight courses, one must explore a time period before 1900, and one must focus theater or traditional performance practices outside of the United States)

#### Two Production Seminars

(students will take part in two TDM professionally directed shows)

- 1.
- 2.

### CREW REQUIREMENTS

#### Crew Assignments

(SAT/UNSAT) All concentrators must crew for one of the TDM productions. \*

- 1.
- (2.)

\* If a student plans on doing an Honors performance project, s/he must also crew for another concentrator's Honors performance project.

### TECH AND PRODUCTION TRAINING MODULE REQUIREMENTS

(Eight 2-hour workshops) (SAT/UNSAT)

1. Stage Management
2. Producing
3. Costume Design
4. Administrative Structures: Commercial and Nonprofit
5. Theater Safety
6. Scenic Production
7. Lighting Design
8. Audio/Video Projection Design

Date Complete