



THEATER, DANCE & MEDIA

CONCENTRATION DECLARATION FORM

CONCENTRATOR INFORMATION

Name: _____ Graduation Month/Year: _____
 Email: _____ Phone: _____

CONCENTRATION PLAN INFORMATION

Sole or Primary Concentration: _____
 Allied Concentration (if applicable): _____ Double Concentration (if applicable): _____
 Are you planning to complete the honors/thesis track in TDM? Yes No Unsure

PLAN OF STUDY INFORMATION

Below, please list the courses you have already taken, and then map out a general plan for ALL courses your remaining terms. For future terms, you may list specific courses or use placeholders (TDM Practical, Critical, Production Studio, Crew, GenEd requirement, etc.). Next to each TDM course, include in parentheses the requirement it fulfills, e.g. "TDM 151 (Practical 1of3; NW/NT). In Notes, you can include Crew requirement or any other plans. [View a sample form here](#). For TDM concentration requirements, see page 3 or [visit the TDM website](#).

First-Year First Term	First-Year Second Term
Notes:	Notes:
Sophomore First Term	Sophomore Second Term
Notes:	Notes:
Junior First Term	Junior Second Term
Notes:	Notes:
Senior First Term	Senior Second Term
Notes:	Notes:

Please see next page for additional questions. [Concentration requirements](#) are listed on page 3.

ADDITIONAL QUESTIONS

For production studio(s), what types of roles or fields are you interested in (e.g. performing, production support roles in design or tech)? Any information of what you're interested in (or *not*) is helpful.

What is your dream TDM production or course?

CONCENTRATION REQUIREMENTS

Approved courses are listed on the [TDM website](#) (Academics > Course List)

TDM BASIC REQUIREMENTS (Sole/Double Concentration), 12 courses plus 1 Crew and 1 Theater Safety Module

Required Courses:

- 3 Critical Courses
- 3 Practical/Studio Courses
- 2 elective courses, one of which may be in a related field (with approval from ADUS)
- 1 design/technical design course
- Note: At least one of the courses above must focus on non-Western or non-traditional theatrical practices (NW/NT). Additionally, at least one of those courses must focus on pre-20th-century performance (P1900). Finally, at least one of those courses must focus on theater (T), one on dance (D), and one on media (M).
- 1 Production Studio (TDM 90AR/BR/CR/DR)

Tutorials:

- Sophomore year: Sophomore Tutorial (TDM 97)
- Junior Year: Junior Tutorial (TDM 98)
- For Honors: Senior Tutorial/Honors Thesis (TDM 99A/B)

Crew & Training Module Requirements (graded SAT/UNSAT):

- 1 Production Crew Requirement
- 1 Theater Safety Module

TDM Joint Concentration

If TDM is primary (10 courses plus 1 Crew and 1 Theater Safety Module):

- 2 Critical Courses
- 2 Practical/Studio Courses
- 1 design/technical design course
- Note: At least one of the courses above must focus on non-Western or non-traditional theatrical practices (NW/NT). Additionally, at least one of those courses must focus on pre-20th-century performance (P1900). Finally, at least one of those courses must focus on theater (T), one on dance (D), and one on media (M).
- 1 Production Studio (TDM 90AR/BR/CR/DR)

Tutorials:

- Sophomore Year: Sophomore Tutorial (TDM 97)
- Junior Year: Junior Tutorial (TDM 98)
- Senior Year: Senior Tutorial/Honors Thesis (TDM 99A/B)

Crew & Training Module Requirements (graded SAT/UNSAT):

- 1 Production Crew Requirement
- 1 Theater Safety Module

If TDM is allied (8 courses plus 1 Crew and 1 Theater Safety Module):

- 2 Critical Courses
- 2 Practical/Studio Courses
- 1 design/technical design course
- Note: At least one of the courses above must focus on non-Western or non-traditional theatrical practices (NW/NT). Additionally, at least one of those courses must focus on pre-20th-century performance (P1900). Finally, at least one of those courses must focus on theater (T), one on dance (D), and one on media (M).
- 1 Production Studio (TDM 90AR/BR/CR/DR)

Tutorials:

- Sophomore Year: Sophomore Tutorial (TDM 97)
- Junior Year: Junior Tutorial (TDM 98)
- For Honors: Primary Field's Senior Tutorial 99

Crew & Training Module Requirements (graded SAT/UNSAT):

- 1 Production Crew Requirement
- 1 Theater Safety Module