



THEATER, DANCE & MEDIA

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2023-2024 ALUMNI PROFILES

Ian Andrew Askew '19

Ian Andrew Askew lives in Brooklyn, NY and works in music and theater. Their project *Until Other Times* was presented by JACK in 2023. Their project *SLAMDANCE* garage, which began as a senior independent study supported by TDM, will premiere at The Bushwick Starr in February 2025. When they aren't making theater, they're playing drums for FISHLORD. Website: ianandrewaskew.com IG: [@scooty_bb](https://www.instagram.com/scooty_bb)



Eliza Blair '18

Eliza Blair is currently living in London, working as a stage and screen actor as well as a professional football administrator. Since moving to the UK, they have been seen in many widely-viewed commercial projects, and received a rave review in *The Guardian* for their leading performance as Pinocchio at the major regional theatre Hull Truck Theatre. They can also currently be seen in episode 4 of 'Sugar', starring Colin Farrell, on Apple TV+. Website: eliza-blair.com IG: [@elizablair](https://www.instagram.com/elizablair)

Aislinn Brophy '17

Aislinn Brophy currently works as a cross-genre writer and theater artist in Boston. Their next YA fantasy novel, *Spells to Forget Us*, will be published September 17, 2024. They've recently appeared on the stage in Company One's production of *Morning, Noon, and Night*. This past year, they served as the OFA Artist in Residence at Cabot House and enjoyed living and working alongside the wonderful students in Cabot. You can also currently find them working for TDM as the Social Media & Engagement Liaison! Website: aislinnbrophy.com IG: [@aislinnbrophyauthor](https://www.instagram.com/aislinnbrophyauthor)





Ruva Chigwedere '21

Ruva Chigwedere has just finished her first year of graduate school at UCSD! She played many fun roles this year, including Marmaduke (Orlando), Friar Lawrence (Romeo and Juliet), and Amoaa in The Half-Sibling Play, an original play written by @thedarkagez. Offstage, she is fully embracing the So-Cal lifestyle, and can be found surfing, playing mbira on the beach, and singing Chappell Roan karaoke. Website: ruvachigwedere.com IG: [@ruvalicious](https://www.instagram.com/ruvalicious)

Laura Coe '22

Chickasaw dancer and choreographer Laura Coe recently participated in the beginning of a new work for the upcoming site-specific production, "Where I End & You Begin," co-created by Alli Ross and John Bechtold for Massachusetts Museum of Contemporary Art (Mass MoCA), in North Adams, MA. This summer, Laura was also selected as a fellow at Art Omi: Dance, an international dance residency for choreographers located in New York's Hudson Valley, where she spent three weeks collaborating with other artists from India, Palestine, Mexico, Germany, Jamaica, Japan and Turtle Island/United States. Christopher Kai Morgan, Director of the Art Omi: Dance residency program since 2006, brings a unique approach to cross-cultural collaboration and peer-to-peer mentorship from his Native Hawaiian ancestry and wide-ranging international performance career as a choreographer, performer, educator, facilitator, curator and arts administrator.

With a focus on collaboration in her own work, Laura founded Double Yolk Collective ([@double_yolk_collective](https://www.instagram.com/double_yolk_collective)) with Beccy Abrahams, Raphael Candela, Alan Kuang and fellow classmate Albert Zhang ('22). The experimental music collective, committed to playful creation at the intersection of music, dance and media arts, has a commitment to multilingualism as the heart of their interdisciplinary work, in honor of their diverse communities and bringing people together. Double Yolk Collective recently premiered an interactive work, "Common Ground," at the Jacob's Pillow dance festival in Becket, MA, after two weeks spent engaging with communities in the wider Berkshire region. Next, Double Yolk will expand the reach of the piece internationally, presenting their work at the New Interfaces for Musical Expression (NIME) conference in Utrecht, The Netherlands this September. IG: [@lauracoedance](https://www.instagram.com/lauracoedance)





Madi Fabber '22

Madi Fabber currently works as a marketing coordinator and book club host for Allstora, an online bookstore. She recently had her first NYC staged reading at the Tank featuring her work Best In Show. IG: [@madifabber](#)

Tiffany Lau '19

Tiffany Lau recently graduated with her MBA from the Yale School of Management, where she led the Yale Philanthropy Conference, Arts & Culture club, and their annual parody musical, Business & Society aka BS: The Musical. [Click here for Tiffany's LinkedIn.](#) IG: [@tiffanylau](#)



Genevieve Lefevre '20

Genevieve Lefevre has spent the past year in France where she was a character performer and parade dancer at Disneyland Paris. She was “friends with” Asha, Disney’s newest character from the movie “Wish” and performed in various parades and special events. She recently left the park to join the cast of Le Roi Lion (The Lion King) at Théâtre Mogador as an ensemble singer and Nala cover! IG: [@genevieve.lefevre](#)



Marvin Merritt IV '20

Marvin Merritt IV is the Artistic & Executive Director of ISLE Theater Company, a nonprofit performing arts organization based in his hometown of Deer Isle, Maine, which he founded during the COVID-19 pandemic. He is currently directing the world premiere of THEN WE'LL REST by Eliya Smith '20 on the historic saltwater property of David's Folly Farm in Brooksville, Maine. Produced by ISLE, this upcoming production is loosely inspired by Chekhov's UNCLE VANYA and features compositions by Tree Palmedo '16, sound design by Mitchell Polonsky '19, scenic design by Daniel Prosky '16, and lighting design by Kat C. Zhou '17. Website: isletheater.org IG: [@marvinmerritt](https://www.instagram.com/marvinmerritt)

Morgan Munroe '17

Morgan Munroe (she/they) is a rising 2L at NYU School of Law. She is spending the summer interning at the Brennan Center for Justice and hopes to pursue a career in voting rights and democracy reform law after graduation. She loves being in NYC and seeing as many shows as possible!

Vincent Pan '22

Vincent Pan recently finished his first year of medical school, where he produced, directed, and performed in the annual parody music video. He's looking for more ways to bring together all of his passions: Theater, Music, Healthcare, and Data analytics. Hit him up if you have any opportunities you want a future doctor to be a part of! [Click here for Vincent's LinkedIn.](#)



Julia Riew '22

Julia Riew currently works as a musical theater writer and novelist in NYC. She is currently in the midst of a summer workshop of her musical ENDLESS, which is set for a 2025 world premiere production in Korea, preparing for her solo concert at Joe's Pub (Fri, Aug 3rd!), and putting the finishing touches on her YA fantasy novel The Last Tiger (co-written with her brother Brad Riew '18, publishing 2025) and her middle grade novel Shimcheong (2026). Website: juliariew.com



Jacob Roberts '19

Jacob Roberts' first feature film as a producer and lead actor, *RENT FREE*, recently premiered at Tribeca. Screen Rant called him “a revelation”, The Daily Beast said he “steals the show,” and Loud and Clear Reviews praised his “supreme comic timing”. IG: [@jrob_films](https://www.instagram.com/jrob_films)

Eli Troen '20

Eli Troen currently works as playwright and travel writer. This past year, he co-wrote a new adaptation of *Moby Dick* (dir. Robert Wilson), which will premiere at the Düsseldorf Schauspielhaus in September. Eli will be pursuing graduate study this fall with the History of Art Dept. at the University of Kansas, focusing on Japanese Art, Tea Ceremony, and Nōh Theater.

Sarah Grammar Warnberg '18

Sarah Grammar Warnberg works in marketing for a commercial real estate trade association. Sarah is co-writing a cozy mystery novel with her mom about a historic hotel in their hometown that was once a dude ranch for Elvis and a gangster hideout for Al Capone. She resides in the San Antonio metro area with her husband and three dogs. [Click here for Sarah's LinkedIn.](#)

Katarzyna (Kasia) Zarzycka '23

Kasia Zarzycka is a student at MA program HOME of Performance Practices at ArtEZ University of the Arts in Arnhem, Netherlands. Having focused mostly on theater at Harvard, she is now expanding her practice into performance art, writing and working site-specific. Apart from performing at the university, recently, she completed her first artistic residency in Toffia, Italy and soon will conduct a project in Mompo de la Cruz in Colombia, where she will work with the local community. Website: katarzynazarzycka.com

