



THEATER, DANCE & MEDIA

2024-2025 ALUMNI PROFILES

Aislinn Brophy '17

Aislinn is writing and making theatre in Boston! Their most recent YA novel, *Spells to Forget Us*, was published last September; it was nominated for an Ignyte Award for Outstanding Novel: Young Adult, long-listed for a Massachusetts Book Award, and chosen as a finalist for the New England Book Awards. This past summer, Aislinn's writing has been supported by the Highlights Foundation and the Camp Stomping Ground Artist-in-Residence Program. Aislinn also had the pleasure of participating in Fresh Ink Theatre's 10th Annual Mad Dash this year as a playwright! Website: aislinnbrophy.com IG: [@aislinnbrophyauthor](https://www.instagram.com/aislinnbrophyauthor)



Jonathan Castillo '21

Jonathan just moved to Chicago after living in Austin for the past four years! In Austin, Jonathan's work has consisted of acting as Le Bret in *Cyrano*, writing and directing *In The Space of _____* for Fronterafest, sound designing for *Spear* in Corrib theatre, and more. IG: [@jonathancastillo70](https://www.instagram.com/jonathancastillo70)

Ruva Chigwedere '21

Ruva is excited to start her first year in NYU Tisch's graduate acting program this fall! This past year, she's worked on many exciting productions, including *Hedda Gabler*, Ariano Suassuna's *The Rogue's Trial*, and Phanésia Pharel's *Refuse It*. She also had a great time meeting new people in the Paul and Daisy Soros Fellowship community as a part of the Class of 2024. This summer, she is moving back to the east coast and eating as many bagels as she can. Website: ruvachigwedere.com IG: [@ruvalicious](https://www.instagram.com/ruvalicious)



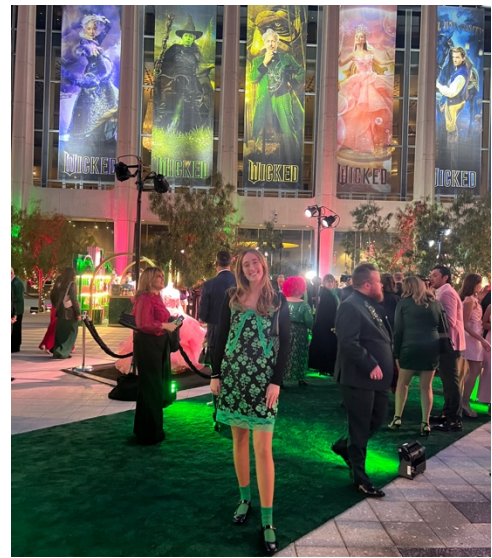


Laura Coe '22

Laura works as a freelance choreographer, dancer, and producer, traveling nationally and internationally to perform, research, and teach. Her current project 'Groundwork' connects her contemporary practice dancing with the earth with a reclamation of Chickasaw spoken and movement language (Chikashanompa/stomp dance) and the community building and land stewardship that those values encompass. IG: [@lauracoedance](https://www.instagram.com/lauracoedance)

Landy Erlick '19

Landy is a screenwriter in Los Angeles. One of her first jobs after graduating was working as the writer's assistant on Wicked: Part One and Wicked: For Good. Since then, she has developed a television series with Paramount TV/CBS Studios, and she has two original films in development. IG: [@fromlandy](https://www.instagram.com/fromlandy)



Madi Fabber '22

Madi is writing plays and making art in NYC! She recently debuted her play 'crabby' in this year's Ars Nova ANT Fest. She also had a reading of her play 'HOUSE' on August 5th @ 8pm at The Flea. Sometimes, she writes plays with longer than one-word titles and proper capitalization, but you'll have to follow her for updates on those. Website: [madifabber.com](https://www.madifabber.com) IG: [@madifabber](https://www.instagram.com/madifabber)

Kristian Arnell Hardy '24

Kristian is based out of Nashville, TN where she works for a social impact nonprofit rooted in weaving a better South. Artistically, the past year has been filled with directing, acting, and even intimacy coordinating. She is thrilled to serve as the directing apprentice for Nashville's regional premiere of James Ijames' "Fat Ham" this winter! Website: kristianarnell.com



Tiffany Lau '19

Tiffany started a new role this spring as Deputy Director of The Lenny Zakim Fund, a Boston-based funder supporting grassroots nonprofits doing social justice work. She's excited to finally be getting back into dance class after recovering from a series of injuries and would love to reconnect with Boston area TDM peeps! [Click here for Tiffany's LinkedIn.](#)



Gregory Lipson '20

Gregory is a ticketing manager at Insight Tix where he does ticket pricing for Broadway shows and national tours including Hamilton, MJ, and Dead Outlaw. In his spare time, he directs shows around NYC. Website: gregorylipson.com

Lindsay McAuliffe '20

Lindsay is currently pursuing a Master of Music in Vocal Performance: Classical Voice (Opera) at NYU Steinhardt. She wrapped her first year in May and cannot wait to dive into her second year in Fall 2025. She is loving diving deep into opera! In June and July 2025, she interned and assistant directed two shows with Delaware Valley Opera Center in Lake Huntington, NY.



Mireya Sánchez-Maes '24

Mireya is a first-year MFA playwright at the Yale School of Drama. This past year, she received a Massachusetts arts grant to develop her thesis play, *How to Kill a Goat*, for the Boston New Works Festival. When not writing, she could be found substitute teaching, running, and learning to juggle four balls at once! IG:

[@mireya_sanchez_maes](https://www.instagram.com/mireya_sanchez_maes)



Madison Pankey '24

Madison spent the last year auditioning and growing as an artist in Atlanta, GA. She's been working on student films and short films, and she recently starred in her first feature length film, an indie horror set to come out in October 2025

[@deepsouthdeathhousefilm](https://www.instagram.com/deepsouthdeathhousefilm). She is currently assisting on a film in NYC, and she is looking forward to more collaboration with peers! IG:

[@madisonpankey](https://www.instagram.com/madisonpankey)

Abraham Rebollo-Trujillo '20

Abe is entering his third and final year as an MFA candidate in Dramaturgy and Dramatic Criticism at Yale School of Drama. Her second year credits include: devising a Yale Cabaret production with El Colectivo, the Drama School's Latine student group; co-adaptating *Coriolanus* for Shakespeare Rep Projects; directing *Beneath Soil*, his translation of *Bajo Tierra* by David Olguín, with the Yale Cabaret; and co-dramaturging *Notes on Killing Seven Oversight, Management, and Economic Stability Board Members* at the Yale Rep.





Sarah Rossman '19

Sarah currently works in development at the nonprofit Hear Your Song, which empowers children and teens with serious illnesses to make their voices heard through collaborative songwriting. Her original musical, *Next Year in Connecticut!*, for which she wrote book and lyrics with composer Sequoia Sellinger, premiered off-Broadway in July at Classic Stage Company through the sheNYC festival. Website: sarahrossman.com

Eli Troen '20

Eli is currently pursuing an MA in East Asian Art History at the University of Kansas. In addition to his research, he currently serves as the Loo Curatorial Intern of Global Indigenous Art and Lifeways at the Spencer Museum of Art. Recently, Eli has co-curated the exhibitions "Chasing the Sun" (Spencer Museum of Art) and "Travel, Tourism, and the Transmission of Knowledge in and around Japan" (Spencer Research Library), which open in Summer 2025.