

Joint Concentrations with TDM

As Primary Field:*

TDM 97 Drama, Theater, Theory

TDM 98 Junior Tutorial (coordinated, perhaps with other field)

TDM 99 (two terms, joint project w/other field)

*(NOTE: If thesis project includes performance, TDM must be the Primary Field.)

Critical/Scholarly Courses (one spanning a substantial time period)

3 courses

Studio/Practice-based Courses

3 courses

(One of the above 6 required courses must be either non-Western or non-traditional)

Productions

Participation in (at least) 3 productions, one of which must be a concentration production.

Tech and Production Training Modules

Participation in eight 2-hour training modules.

Crew Assignments

Work as a crew member on two concentration productions

Total of 10 Courses, plus productions, training modules, and crew assignments.

As Allied Field:*

TDM 97 Drama, Theater, Theory

TDM 98 Junior Tutorial (coordinated, perhaps with other field)

Other Field 99 (two terms, joint project w/other field)

*(NOTE: If thesis project includes performance, TDM must be the Primary Field.)

Critical/Scholarly Courses

2 courses (one spanning a substantial time period)

Studio/Practice-based Courses

2 courses

One additional course

Either critical or studio, must be either non-Western or non-traditional

Productions

Participation in (at least) 2 productions, one of which must be concentration production.

Tech and Production Training Modules

Participation in eight 2-hour training modules.

Crew Assignments

Work as a crew member on one concentration production.

Total of 7 courses, plus productions, training modules, and crew assignments.