

THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

2021-2022 Courses for TDM Credit

Please check my.harvard.edu for the latest updates.

CRITICAL

TDM 121K/ SLAVIC 121	FA21	Ballet, Past and Present	Daria Khitrova
TDM 182B	FA21	Black Arts Movement to #blacklivesmatter	Shamell Bell
AFRAMER 109X	FA21	A Different Shade of Brown: South Asians, Race, and Representation in the United States	Vivek Bald
AFRAMER 134X	FA21	How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect	Jamaica Kincaid & Marcyliena Morgan
AFVS 279	FA21	Materiality and Atmosphere: Media as Environments	Giuliana Bruno
COMPLIT 120	FA21	Argentine Tango: Poetry, Music, and the Dance	Thomas Wisniewski
COMPLIT 121	FA21	From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation	Sandra Naddaff
COMPLIT 156	FA21	Songmaking and the Idea of Lyric	Gregory Nagy
ENGLISH 197GR	FA21	Gender and Representation	Glenda Carpio
ENGLISH 90HB	FA21	Five Shakespeare Plays	Marc Shell
FOLKMYTH 130	FA21	The Folklore of Emergency: Change, Continuity, and Communal Creativity Amid Crisis	Lowell Brower
FRENCH 80	FA21	French Theater and Performance	Matthew Rodriguez
FRSEMR 64L	FA21	The Juggler of Notre Dame	Jan Ziolkowsky
GENED 1111	FA21	Popular Culture and Modern China	David Wang
HISTLIST 90FB	FA21	Asian America in Popular Culture	Karen Huang
ISLAMCIV 184	FA21	Devotional Literatures of South Asia: Qawwalis, Sufiana Kalam (Sufi Poetry) and the Ginans	Ali Asani
SOCIOL 1153	FA21	Subcultures	Cristina Lacomba
SPANSH 70B	FA21	Golden Age Literature	Luis Giron Negron
TDM 114K/ SLAVIC 114	SP22	Squaring the Circle: Russia, Art, Revolution	Daria Khitrova
TDM 150	SP22	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
TDM 194	SP22	The Power & Relevance of the American Musical: 1776 and Other Musicals	Diane Paulus, Jeffrey Page, Ryan McKittrick
ANTHRO 2838	SP22	Ethnographic and Critical Media Studies Approaches to Digital Media	E. Gabriella Coleman
EAFM 111	SP22	East Asian Media Studies	Alexander Zahlten
EAFM 201	SP22	Media Mix: Representations and Meaning Between Media in Japan: Seminar	Alexander Zahlten
EASTD 153	SP22	Buddhism, Japanese Arts and Culture	Ryuichi Abe
EMR 149	SP22	Latinx Representation in Media, Films, and Pop Culture	Americo Mendoza-Mori
ENGLISH 162BB	SP22	Broadway Bodies, or Representation on the Great White Way	Derek Miller
ENGLISH 90PW	SP22	Every Play Ever Written	Derek Miller
GENED 1010	SP22	Satire	Ambrogio Camozzi Pistoja

GENED 1087	SP22	Multisensory Religion: Rethinking Islam	Ali Asani
GENED 1168	SP22	Tragedy Today	Naomi Weiss
GERMAN 65	SP22	German Drama and Theater: Power Plays	Lisa Parkes
HIS 4426	SP22	The Spectacle Factory	Jeffrey Schnapp
MUSIC 20	SP22	Opera	Carolyn Abbate

PRACTICAL			
TDM/ENG CKR	FA21	Introduction to Playwriting: Workshop	Sam Marks
TDM 109	FA21	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
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TDM 109	FA21	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
TDM 111	FA21	The Actor in Rehearsal: Practical Techniques	Karen MacDonald
TDM 119	FA21	Vocal Production for the Stage	Erika Bailey
TDM 120	FA21	What's So Funny? : Introduction to Improvisational Comedy	Remo Airaldi
TDM 130R	FA21	Directing	Marcus Stern
TDM 135B	FA21	Puppet Theater	Kate Brehm
TDM 147L	FA21	The Processes of Inter-Media and Choreographic Exchange	Laura Rodriguez
TDM 149	FA21	Latinx Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice	Laura Rodriguez
TDM 151	FA21	Foundations in Design: Scenography I	Dede Ayite
TDM 151B	FA21	Foundations in Design: Scenography II	Dede Ayite
TDM 164H	FA21	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
TDM 167SC	FA21	Nah; or, gestures of resistance: Performance, Technology, and Refusal	SCRAATCH
TDM 169S	FA21	Singer + Song = Story	Stew
TDM 181B	FA21	Street Dance Activism: Co-choreographic Praxis as Activism	Shamell Bell
AFVS 39	FA21	Letters to a Young Artist, Part 1	Carissa Rodriguez
AFVS 161L	FA21	Enter the Mediaverse: Studio Course	Lex Brown
ENG CTV	FA21	Writing for Television: Developing the Pilot: Workshop	Sam Marks
FRSEMR 35N	FA21	The Art and Craft of Acting	Remo Airaldi
FRSEMR 64Q	FA21	Fun With Writing	Phillip Howze
MUSIC 286R	FA21	Listening, Creativity, and Imagination	Yvette Jackson
TDM CAMR	SP22	Advanced Playwriting: Workshop	Sam Marks
FRSEMR 64Q	FA21	Fun With Writing	Phillip Howze
TDM 112R	SP22	Advanced Acting: Contemporary Texts	Marcus Stern
TDM 118	SP22	Acting Alone	Remo Airaldi
TDM 119B	SP22	Vocal Production for Performers	Erika Bailey
TDM 141	SP22	Movement Lab	LROD
TDM 148P	SP22	Embodied Intelligences: Koteba, Lindy Hop, Hip Hop, Philosophies & Culture	Jeffrey L. Page

TDM 149UB	SP22	Performing Culture: Exploring Identity & Power Through Hip Hop	Aysha Upchurch
TDM 165H	SP22	Playwriting: Intersecting Americas	Phillip Howze
TDM 169B	SP22	Theater 000	Lex Brown
TDM 169Q	SP22	Sonic Solos	Brian Quijada
ARTS 27R	SP22	How to Be a Tool: Storytelling Across Disciplines	Davóne Tines and Zack Winokur
AFVS 157L	SP22	Immersive Experience as Art	Young Joo Lee
AFVS 162S	SP22	This is a show tune, but the show hasn't been written for it yet.	SCRAATCH

CRITICAL OR PRACTICAL			
TDM 91R	FA21	Supervised Reading and Research	Debra Levine
TDM 161	FA21	Live Art from Archival Subjects: Devised Theater Workshop	James Stanley
TDM 173X	FA21	Acting and Authenticity	David Levine
TDM 131	SP22	Directing Lab	Shira Milikowsky
TDM 91R	SP22	Supervised Reading and Research	Debra Levine
MUSIC 108R	SP22	(re)Facing (g)Odds: Black Improvisational Music and Dance	Esperanza Spalding

OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)			
TDM 90AR	FA21	Production Studio: Theatre Making through Relationship & Contemplation	Mei Ann Teo & Troy Anthony
TDM 99A	FA21	Senior Tutorial: Senior Thesis Project	Debra Levine
TDM 98	FA21	Junior Tutorial	Debra Levine
TDM 99A	FA21	Senior Tutorial	Debra Levine
TDM 90BR	SP22	How To Make My Fantasies Come True or Making a Show Where No One Stoops and None Are Conquered (Walker-Webb)	Stevie Walker-Webb
TDM 90DR	SP22	Harvard Dance Project	LROD
TDM 97	SP22	Sophomore Tutorial	Debra Levine
TDM 98	SP22	Junior Tutorial	James Stanley
TDM 99B	SP22	Senior Tutorial: Senior Thesis Project	Debra Levine

Last Updated: January 11, 2022