

# THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

## 2019-2020 TDM COURSES

### CRITICAL

TDM 150	Fall 2019	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
CHNSLIT 235	Fall 2019	Theater and Theatricality in Early Modern China	Thomas Kelly
ENGLISH 90CB	Fall 2019	Chekhov/Beckett	Elizabeth Phillips
ENGLISH 121CG	Fall 2019	Shakespeare After Hamlet	Gordon Teskey
ENGLISH 162BB	Fall 2019	Broadway Bodies, or Representation on the Great White Way	Derek Miller
FRENCH 80	Fall 2019	French Theater across Time: An Introduction to Performance	Sylvaine Guyot
FRENCH 226	Fall 2019	How to Read Theater: History of Drama/Theories of Representation	Sylvaine Guyot
FRSEMR 63D	Fall 2019	Ancient Greek Tragedy for the 21st Century	Naomi Weiss
GENED 1087	Fall 2019	Multisensory Religion: Rethinking Islam Through the Arts	Ali Asani
GERMAN 65	Fall 2019	German Drama and Theater	Lisa Parkes
MUSIC 20	Fall 2019	Opera	Carolyn Abbate
MUSIC 193R	Fall 2019	Topics in Music from 1800 to the Present: Proseminar	Anne Shreffler
PERSIAN 157	Fall 2019	Storytellers' Drama: Iranian Theatre and Persian Play	Sheida Dayani
SPANSH 126	Fall 2019	Performing Latinidad	Lorgia Garcia Peña
TDM 194	Spring 2020	Making of a Musical	Diane Paulus and Ryan McKittrick
CLASPHIL 261	Spring 2020	Aeschylus: New Approaches to Early Tragedy	Naomi Weiss
EAFM 201	Spring 2020	Media Mix: Representations and Meaning Between Media in Japan: Seminar	Alexander Zahiten
ENGLISH 90SD	Spring 2020	Staging Shakespeare	Derek Miller
ENGLISH 90TC/			
TDM 179P	Spring 2020	Selfies: Solo and Verbatim Performance	Elizabeth Phillips
GENED 1113	Spring 2020	Race, Gender, and Performance	Robin Bernstein
			Esperanza Spalding and
MUSIC 187R	Spring 2020	Opera Workshop	Carolyn Abbate
FRENCH 192/			Kate van Orden and
MUSIC 192RR	Spring 2021	Spectacular France	Sylvaine Guyot
SLAVIC 259	Spring 2020	Chekhov: Texts and Performances	Julie A. Buckler

### PRACTICAL

TDM CKR	Fall 2019	Introduction to Playwriting: Workshop	Sam Marks
TDM 109	Fall 2019	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
TDM 111	Fall 2019	The Actor in Rehearsal: Practical Techniques	Karen MacDonald
TDM 119	Fall 2019	Vocal Production for the Stage	Erika Bailey
TDM 120	Fall 2019	What's so Funny?: Introduction to Improvisational Comedy	Remo Airaldi
TDM 129B	Fall 2019	Performing Puppetry	Kate Brehm
TDM 130R	Fall 2019	Directing	Marcus Stern
TDM 134R	Fall 2019	CoLLab: Methods and Practices of Arts Collaboration	Debra Levine
TDM 143	Fall 2019	GAGA People: Movement Language	Mario Zambrano
TDM 149U	Fall 2019	Hip Hop Dance: Exploring the Groove and the Movement Beneath and Beyond the Beat	Aysha Upchurch
TDM 164H	Fall 2019	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
TDM 169L	Fall 2019	Immersive Storytelling Using Mixed Media	Young Joo Lee
ENGLISH CTV	Fall 2019	Writing for Television: Developing the Pilot: Workshop	Sam Marks
FRSEMR 35N	Fall 2019	The Art of Craft of Acting	Remo Airaldi
MUSIC 160R	Fall 2019	Composition: Proseminar	Yvette Jackson
TDM CAMR	Spring 2020	Advanced Playwriting: Workshop	Sam Marks
TDM 109	Spring 2020	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
TDM 112R	Spring 2020	Advanced Acting: Contemporary Texts	Marcus Stern
TDM 115	Spring 2020	Acting Shakespeare	Remo Airaldi
TDM 119B	Spring 2020	Vocal Production For Performers	Erika Bailey
TDM 121M	Spring 2020	Introduction to Clown	Eugene Ma
TDM 142	Spring 2020	Practical Tools for Presence: Countertechnique and Dramaturgical Thinking	Joy Davis
TDM 149UB	Spring 2020	Performing Culture: Exploring Identity and Power Through Hip Hop Dance	Aysha Upchurch
TDM 151	Spring 2020	Design Foundations: Scenography Studio	Amy Rubin
TDM 155	Spring 2020	Techniques in Theater Design and Technology	Andrew Gitchel and Kat Nakaji
TDM 158A	Spring 2020	Transformative Design	Dede Ayite
TDM 165H	Spring 2020	Playwriting: Intersecting Americas	Phillip Howze
TDM 167L	Spring 2020	Digital Media Performance	Young Joo Lee
MUSIC 184R	Spring 2020	20th Century Performance Practice: Choral Music	Meredith Monk

### CRITICAL OR PRACTICAL

TDM 91R	Fall 2019	Supervised Reading and Research	Debra Levine
TDM 147	Fall 2019	Deconstructing a Novel for Choreographic Thinking	Mario Zambrano
TDM 169C	Fall 2019	Uproot Aesthetics: Interdisciplinary Temporalities in Performance	Jace Clayton
TDM 91R	Spring 2020	Supervised Reading and Research	Debra Levine
TDM 131	Spring 2020	Directing Lab	Shira Milkowsky
TDM 161	Spring 2020	Live Art from Archival Sources: Devised Theater Workshop	James Stanley
TDM 173X	Spring 2020	Acting and Authenticity	David Levine

### OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)

TDM 90AR	Fall 2019	Production Studio: Queer Cabaret	Carmelita Tropicana
TDM 98	Fall 2019	Junior Tutorial	James Stanley
TDM 99A	Fall 2019	Senior Tutorial: Senior Thesis Project	Debra Levine
TDM 90BR	Spring 2020	Production Studio: Creating Original Work	Kaneza Schaal
TDM 90DR	Spring 2020	Harvard Dance Project	Jill Johnson
TDM 97	Spring 2020	Sophomore Tutorial	Debra Levine
TDM 98	Spring 2020	Junior Tutorial	Julia Smeliansky or James Stanley
TDM 99B	Spring 2020	Senior Tutorial: Senior Thesis Project	Debra Levine