THEATER, DANCE & MEDIA

2026-2027 ALL Courses for TDM Credit
Please check my.harvard.edu for the latest updates. Additional courses TBA.
Last Updated: November 3, 2026

PRODUCTION STUDIO				Design/ Technical	T	D	M	NW/NT	P1900
FA26	TDM 90CR	Dance Production Studio: Contact Improvisation	Laura Quinton						
SP27	TDM 90BR	Theatrical Production Studio: Will Eno's TRAGEDY and the Comedic Surreal	James Stanley						
EITHER CRITICAL OR PRACTICAL				**Design/ Technical**	**T**	**D**	**M**	**NW/NT**	**P1900**
FA26	GENED 1050	Act Natural	David Levine		T			NW/NT	
SP27	TDM 137AI/ ENGLISH 90AI	Building a Character: AI Humanities Lab	Martin Puchner		T		M		
SP27	TDM 138H/ ENGLISH 90HC	Hamlet, Act 1	David Levine		T				P1900
SP27	TDM 194S	Shows and No Shows	Stew		T			NW/NT	
CRITICAL				**Design/ Technical**	**T**	**D**	**M**	**NW/NT**	**P1900**
FA26	TDM 194	The Making of the Musical: The Creative Process	Ryan McKittrick/Diane Paulus		T				
FA26	TDM 196SS	The Singer-Songwriter: Intimacy, Parasociality, and the Confessional	Katelyn Hearfield				M		
FA26	AFRAMER 146X	A Black History of Electronic Dance Music	george aumoithe				M		
FA26	COMPLIT 101	Translating, Retelling, Performing, Illustrating	Spencer Lee-Lenfield						
FA26	ENGLISH 121S	Shakespeare from Beginning to End: A survey of works, both plays and poems, across his whole career	Stephen Greenblatt		T				P1900
FA26	ENGLISH 189VG	Video Game Storytelling	Vidyan Ravinthiran				M		
FA26	ENGLISH 90CL	Comic Literature through the Ages	Daniel Donoghue		T				P1900

FA26	ENGLISH 90IK	Ibsen and Chekhov	Derek Miller	T				P1900
FA26	FYSEMR 34V	Broadway Musicals: History , Race, and Performance	Carol Oja	T	D			
FA26	GERMAN 117	Sound, Story, Studio: German Radio Play	Lisa Parkes			M	NW/NT	
FA26	HIST & LIT 90HO	New York Modern	Chloe Hawkey					
FA26	SLAVIC 132	Russia's Golden Age: Literature, Arts, and Culture	Julie Buckler	T				P1900
FA26	SLAVIC 187	Soviet Musical Imaginaries	Maria Sonevystsky					
SP27	TDM 141BD	Boston Goes Dancing	Laura Quinton		D			
SP27	TDM 167MV	"Video Killed the Radio Star": the History and Analysis of Music Videos	Katelyn Hearfield			M		
SP27	TDM 181M	Intersections: Theater, Democracy and Civic Practice	Dayron Miles	T			NW/NT	
SP27	COMPLIT 112	Songmaking and the Idea of Lyric	Gregory Nagy					P1900
SP27	ENGLISH 186PW	Every Play Ever Written	Derek Miller	T				
SP27	HIST 19	Fashion in American History	Chloe Chapin					P1900
SP27	MUSIC 20	Opera	Carolyn Abbate	T				P1900
SP27	WOMGEN 1133	Gender and Performance	Robin Bernstein	T				
SP27	WOMGEN 1243	Men to Boys: Masculinities and Postwar Hollywood	Michael Bronski			M		
PRACTICAL			**Design/ Technical**	**T**	**D**	**M**	**NW/NT**	**P1900**
FA26	TDM 109	Beginning Acting Through Scene Study and Monologue Work	Johnny Kuntz	T				
FA26	TDM 119	Introduction to Voice and Speech	Erika Bailey	T				
FA26	TDM 120	What's So Funny?: Introduction to Improvisational Comedy	Remo Airaldi	T				
FA26	TDM 121MV	Physical Approaches to Storytelling and Acting	Pete Simpson	T	D			
FA26	TDM 134AD	Actor-Director Collaboration	Brisa Areli Muñoz	T				
FA26	TDM 136TC	Bodies/Spaces/Things: Theater Creation Lab	Kate Brehm	T	D	M		
FA26	TDM 143	Gaga Movement	Ana Harmon		D		NW/NT	

FA26	TDM 150VT	Visual Thinking and Creation for Theatermakers	Jeff Adelberg	Design/ Technical		M		
FA26	TDM 155AI	Media Production in the Age of AI	Marlon Kuzmick	Design/ Technical		M		
FA26	TDM 157PL	Backstage Blueprint: Operational Strategy & Production Leadership in Theater	Timothey Sullivan	Design/ Technical	T	M		
FA26	TDM 167SC/ MMH 712	Dramatic Writing for Social Change	Ricardo Perez-Gonzalez		T			
FA26	TDM 169S	Singer + Song = Story	Stew		T		NW/NT	
FA26	TDM/ENGLISH CKR	Introduction to Playwriting: Workshop	Sam Marks		T			
FA26	AFVS 158BCR	Sensory Ethnography 3	Lucien Castaing-Taylor			M	NW/NT	
FA26	AFVS 63	Introduction to Time-Based Media	Karthik Pandian			M	NW/NT	
FA26	ENGLISH CMWD	The Writer Directs: A Script to Screen Workshop	Musa Syeed		T	M		
FA26	ENGLISH CTV	Writing for Television: Developing the Pilot: Workshop	Sam Marks		T	M		
FA26	FYSEMR 35N	The Art and Craft of Acting	Remo Airaldi		T			
SP27	TDM 112R	Advanced Acting	Remo Airaldi		T			
SP27	TDM 115	Acting Shakespeare	Remo Airaldi		T			P1900
SP27	TDM 119B	Voice, Text, and The Performer	Erika Bailey		T			
SP27	TDM 122GM	Generative Movement	Pete Simpson		T	D		
SP27	TDM 130R	Directing	Morgan Green		T			
SP27	TDM 135B	Puppet Theater: Designing and Directing Visual Storytelling	Kate Brehm		T	D M		
SP27	TDM 154	Designing with Light	Jeff Adelberg	Design/ Technical		M		
SP27	TDM 174B	Creative Producing: How to Resource Artistic Vision	Evan O'Brient	Design/ Technical	T			
SP27	TDM/ENGLISH CAMR	Advanced Playwriting: Workshop	Sam Marks		T			
SP27	AFVS 158AR	Sensory Ethnography 1	Lucien Castaing-Taylor			M	NW/NT	
SP27	AFVS 158BR	Sensory Ethnography 2	Lucien Castaing-Taylor			M	NW/NT	
SP27	ENGLISH CEDD	Playwriting Workshop: Drama and Dramaturgy	Emma Adler		T			

SP27	ENGLISH 179Y	Introduction to Dramatic Writing	Sam Marks, Musa Syeed		T				
SP27	GENED 1072	Video Commune	Karthik Pandian				M	NW/NT	
TUTORIALS				**Design/ Technical**	**T**	**D**	**M**	**NW/NT**	**P1900**
FA26	TDM 98	Junior Tutorial	James Stanley						
FA26	TDM 99A	Senior Tutorial	Laura Quinton						
SP27	TDM 97	Sophomore Tutorial	Derek Miller						
SP27	TDM 99B	Senior Tutorial	Laura Quinton						

THE COURSES BELOW ARE ORGANIZED BY THE CATEGORIES LISTED IN THE TDM CONCENTRATION REQUIREMENTS: DESIGN/TECHNICAL; THEATER; DANCE; MEDIA; NON-WESTERN/NON-TRADITIONAL; PRE-1900.

DESIGN/TECHNICAL COURSES				
FA26	TDM 150VT	Visual Thinking and Creation for Theatermakers	Jeff Adelberg	Practical
FA26	TDM 155AI	Media Production in the Age of AI	Marlon Kuzmik	Practical
FA26	TDM 157PL	Backstage Blueprint: Operational Strategy & Production Leadership in Theater	Timothey Sullivan	Practical
SP27	TDM 154	Designing with Light	Jeff Adelberg	Practical
SP27	TDM 174B	Creative Producing: How to Resource Artistic Vision	Evan O'Brient	Practical
THEATER				
FA26	ENGLISH 121S	Shakespeare from Beginning to End: A survey of works, both plays and poems, across his whole career	Stephen Greenblatt	Critical
FA26	ENGLISH 90CL	Comic Literature through the Ages	Daniel Donoghue	Critical
FA26	ENGLISH 90IK	Ibsen and Chekhov	Derek Miller	Critical
FA26	ENGLISH CMWD	The Writer Directs: A Script to Screen Workshop	Musa Syeed	Practical
FA26	ENGLISH CTV	Writing for Television: Developing the Pilot: Workshop	Sam Marks	Practical
FA26	FYSEMR 35N	The Art and Craft of Acting	Remo Airaldi	Practical
FA26	FYSEMR 34V	Broadway Musicals: History, Race, and Performance	Carol Oja	Critical
FA26	GENED 1050	Act Natural	David Levine	Both
FA26	SLAVIC 132	Russia's Golden Age: Literature, Arts, and Culture	Julie Buckler	Critical
FA26	TDM 109	Beginning Acting Through Scene Study and Monologue Work	Johnny Kuntz	Practical
FA26	TDM 119	Introduction to Voice and Speech	Erika Bailey	Practical
FA26	TDM 120	What's So Funny?: Introduction to Improvisational Comedy	Remo Airaldi	Practical
FA26	TDM 121MV	Physical Approaches to Storytelling and Acting	Pete Simpson	Practical
FA26	TDM 134AD	Actor-Director Collaboration	Brisa Areli Muñoz	Practical
FA26	TDM 136TC	Bodies/Spaces/Things: Theater Creation Lab	Kate Brehm	Practical
FA26	TDM 157PL	Backstage Blueprint: Operational Strategy & Production Leadership in Theater	Timothey Sullivan	Practical
FA26	TDM 167SC/ MMH 712	Dramatic Writing for Social Change	Ricardo Perez-Gonzalez	Practical
FA26	TDM 169S	Singer + Song = Story	Stew	Practical
FA26	TDM 194	Making of the Musical	Ryan McKittrick/Diane Paulus	Critical
FA26	TDM/ENGLISH CKR	Introduction to Playwriting: Workshop	Sam Marks	Practical
SP27	ENGLISH CEDD	Playwriting Workshop: Drama and Dramaturgy	Emma Adler	Practical
SP27	ENGLISH 179Y	Introduction to Dramatic Writing	Sam Marks, Musa Syeed	Practical

SP27	MUSIC 20	Opera	Carolyn Abbate	Critical
SP27	TDM 112R	Advanced Acting	Remo Airaldi	Practical
SP27	TDM 115	Acting Shakespeare	Remo Airaldi	Practical
SP27	TDM 119B	Voice, Text, and The Performer	Erika Bailey	Practical
SP27	TDM 122GM	Generative Movement	Pete Simpson	Practical
SP27	TDM 130R	Directing	Morgan Green	Practical
SP27	TDM 135B	Puppet Theater: Designing and Directing Visual Storytelling	Kate Brehm	Practical
SP27	TDM 137AI/ ENGLISH 90AI	Building a Character: AI Humanities Lab	Martin Puchner	Both
SP27	TDM 138H/ ENGLISH 90HC	Hamlet, Act 1	David Levine	Both
SP27	TDM 174B	Creative Producing: How to Resource Artistic Vision	Evan O'Brient	Practical
SP27	TDM 181M	Intersections: Theater, Democracy and Civic Practice	Dayron Miles	Critical
SP27	TDM 194S	Shows and No Shows	Stew	Both
SP27	TDM/ENGLISH CAMR	Advanced Playwriting: Workshop	Sam Marks	Practical
SP27	WOMGEN 1133	Gender and Performance	Robin Bernstein	Critical
DANCE				
FA26	TDM 121MV	Physical Approaches to Storytelling and Acting	Pete Simpson	Practical
FA26	TDM 136TC	Bodies/Spaces/Things: Theater Creation Lab	Kate Brehm	Practical
FA26	TDM 143	Gaga Movement	Ana Harmon	Practical
SP27	TDM 122GM	Generative Movement	Pete Simpson	Practical
SP27	TDM 135B	Puppet Theater: Designing and Directing Visual Storytelling	Kate Brehm	Practical
SP27	TDM 141BD	Boston Goes Dancing	Laura Quinton	Critical
MEDIA				
FA26	AFRAMER 146X	A Black History of Electronic Dance Music	george aumoithe	Critical
FA26	AFVS 158BCR	Sensory Ethnography 3	Lucien Castaing-Taylor	Practical
FA26	AFVS 63	Introduction to Time-Based Media	Karthik Pandian	Practical
FA26	ENGLISH 189VG	Video Game Storytelling	Vidyan Ravinthiran	Critical
FA26	ENGLISH CMWD	The Writer Directs: A Script to Screen Workshop	Musa Syeed	Practical
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FA26	TDM 136TC	Bodies/Spaces/Things: Theater Creation Lab	Kate Brehm	Practical
FA26	TDM 150VT	Visual Thinking and Creation for Theatermakers	Jeff Adelberg	Practical
FA26	TDM 155AI	Media Production in the Age of AI	Marlon Kuzmik	Practical
FA26	TDM 157PL	Backstage Blueprint: Operational Strategy & Production Leadership in Theater	Timothey Sullivan	Practical

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SP27	TDM 135B	Puppet Theater: Designing and Directing Visual Storytelling	Kate Brehm	Practical
SP27	TDM 137AI/ ENGLISH 90AI	Building a Character: AI Humanities Lab	Martin Puchner	Both
SP27	TDM 154	Designing with Light	Jeff Adelberg	Practical
SP27	WOMGEN 1243	Masculinities and Postwar Hollywood Film	Michael Bronski	Critical
NON-WESTERN/NON-TRADITIONAL				
FA26	AFVS 158BCR	Sensory Ethnography 3	Lucien Castaing-Taylor	Practical
FA26	AFVS 63	Introduction to Time-Based Media	Karthik Pandian	Practical
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SP27	TDM 194S	Shows and No Shows	Stew	Both
PRE-1900				
FA26	ENGLISH 121S	Shakespeare from Beginning to End: A survey of works, both plays and poems, across his whole career	Stephen Greenblatt	Critical
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FA26	ENGLISH 90IK	Ibsen and Chekhov	Derek Miller	Critical
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SP27	TDM 115	Acting Shakespeare	Remo Airaldi	Practical
SP27	TDM 138H/ ENGLISH 90HC	Hamlet, Act 1	David Levine	Both