THEATER, DANCE & MEDIA

2025-2026 Courses for TDM Credit
Please check my.harvard.edu for the latest updates. Additional courses TBA.

PRODUCTION STUDIOS (OPEN TO ALL; FULFILLS PRODUCTION STUDIO REQ FOR CONCENTRATORS)			
FA25	TDM 90CR	Dance Production Studio: Odd Couple: The Dancing Body in the Digital World	Andy Russ, Ali Brodsky
SP26	TDM 90BR	Production Studio: Making Horizontal Theater	Jay Stull, Ella Rose Chary

CRITICAL OR PRACTICAL			
FA25	TDM 172B	Performing Outside the Theater	Tania Bruguera
SP26	TDM 138H	Hamlet, Act 1	David Levine
SP26	TDM 106P	Embodied Dramaturgy	Jeffrey Page
SP26	TDM 162H	Let's Make a Museum of American Theater!	Phillip Howze
SP26	TDM 182PC	Artivism: Performing the Constitution	Tania Bruguera
SP26	MUSIC 160R	Composition Seminar: Composing Theatre	Yvette Jackson

CRITICAL			
FA25	TDM 141BD	Boston Goes Dancing	Laura Quinton
FA25	TDM 150	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
FA25	TDM 174PO	Performing the Orient	Phil Chan
FA25	TDM 196SS	The Singer-Songwriter: Intimacy, Parasociality, and the Confessional	Katelyn Hearfield
FA25	AFVS 175	Introduction to Visual Culture	Antonio Somaini
FA25	EMR 177	Queer/Cuir Latinidades: Film, Theatre, and Performance in the Americas	Aitor Bouso Gavin
FA25	ENGLISH 90AH	Asian American Theater and Performance	Ju Yon Kim
FA25	ENGLISH 90AM	Shakespeare After Hamlet	Gordon Teskey
FA25	ENGLISH 189VG	Video Game Storytelling	Vidyan Ravinthiran
FA25	FYSEMR 34V	Broadway Musicals: History, Race, and Performance	Carol Oja
FA25	MUSIC 167	Storytelling with Sounds	Hans Tutschku
FA25	SLAVIC 132	Russia's Golden Age: Literature, Arts, and Culture	Julie Buckler
SP26	TDM 121K/ SLAVIC 121	Ballet, Past and Present	Daria Khitrova
SP26	TDM 140DL	Dance Lineages	Laura Quinton
SP26	TDM 181M	Intersections: Theater, Democracy and Civic Practice	Dayron Miles
SP26	TDM 185TT	Arte Útil: The Technological Turn	Tania Bruguera
SP26	TDM 186HT	Trash Aesthetics in Performance	James Stanley
SP26	TDM 194	Making of the Musical	Ryan McKittrick, Diane Paulus
SP26	TDM 194S	Shows and No Shows	Stew
SP26	TDM 197CM	Gender, Race, and Violence in Country Music	Katelyn Hearfield

SP26	COMPLIT 156	Songmaking and the Idea of Lyric	Gregory Nagy
SP26	ENGLISH 192	Political Theater and the Structure of Drama	Elaine Scarry
SP26	ENGLISH 199AD	Adaptation: The Art of Retelling	Anna Wilson
SP26	FYSEMR 65P	Anton Chekhov: Stories, Plays, Productions, Films	Julie Buckler
SP26	GENED 1168	Tragedy Today	Naomi Weiss
SP26	GERMAN 118	German Drama and Theater	Lisa Parkes
SP26	GERMAN 192	Artificial Intelligences: Body, Art, and Technology in Modern Germany	William Stewart
SP26	WOMGEN 1215	RuPaulitics: Drag, Race, and Power	Kareem Khubchandani

PRACTICAL			
FA25	TDM 109	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
FA25	TDM 119	Introduction to Voice and Speech	Erika Bailey
FA25	TDM 120	What's So Funny?: Introduction to Improvisational Comedy	Remo Airaldi
FA25	TDM 1218MT	Mask Theater: Performing and Designing	Kate Brehm
FA25	TDM 121MV	Physical Approaches to Storytelling and Acting	Pete Simpson
FA25	TDM 130R	Directing	Marcus Stern
FA25	TDM 143	Gaga Movement	Ana Harmon
FA25	TDM 150VT	Your Responsive Eye: Visual Thinking and Creation for Theatermakers	Jeff Adelberg
FA25	TDM 157PL	Backstage Blueprint: Operational Strategy & Production Leadership in Theater	Timothey Sullivan
FA25	TDM 158A	Introduction to Costume Design	Dede Ayite
FA25	TDM 164H	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
FA25	TDM 166H	TV Writers Room	Phillip Howze
FA25	TDM 169S	Singer + Song = Story	Stew
FA25	TDM 195HT	Making Horizontal Theater: Collaborative Playwriting and Songwriting Made from Interviews	Jay Stull, Ella Rose Chary
FA25	AFVS 63	Introduction to Time-Based Media	Karthik Pandian
FA25	ENGLISH CKR	Introduction to Playwriting: Workshop	Sam Marks
FA25	ENGLISH CTV	Writing for Television: Developing the Pilot: Workshop	Sam Marks
FA25	FRSEMR 35N	The Art and Craft of Acting	Remo Airaldi
FA25	MMH 712	Dramatic Writing for Social Change	Ricardo Perez-Gonzalez
SP26	TDM 112R	Advanced Acting	Marcus Stern
SP26	TDM 118	Acting Alone	Remo Airaldi
SP26	TDM 119B	Voice, Text, and The Performer	Erika Bailey
SP26	TDM 122GM	Generative Movement	Pete Simpson
SP26	TDM 129B	Performing Puppetry: Bringing Objects to Life	Kate Brehm
SP26	TDM 134AD	The Actor/Director Collaboration	Brisa Areli Muñoz
SP26	TDM 148P	Koteba Performance: Traditions of the Bamana	Jeffrey Page
SP26	TDM 154	Designing with Light	Jeff Adelberg
SP26	TDM 158B	Advanced Costume Design	Dede Ayite

SP26	TDM 174B	Creative Producing: How to Resource Artistic Vision	Evan O'Brient
SP26	ENGLISH CAMR	Advanced Playwriting: Workshop	Sam Marks
SP26	FYSEMR 64Q	Fun With Writing… or, Writing for Weirdos	Phillip Howze
SP26	MMH 710	Embodied Storytelling, Visual Storytelling with Body and Soul	Pontus Lidberg

OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)			
FA25	TDM 98	Junior Tutorial	James Stanley
FA25	TDM 98	Junior Tutorial	Tania Bruguera
FA25	TDM 99A	Senior Tutorial	Laura Quinton
SP26	TDM 97	Sophomore Tutorial	Derek Miller
SP26	TDM 99B	Senior Tutorial	Laura Quinton

Last updated: February 9, 2026