



# THEATER, DANCE & MEDIA

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## 2024-2025 Courses for TDM Credit

Please check [my.harvard.edu](http://my.harvard.edu) for the latest updates. Additional courses TBA.

### PRODUCTION STUDIOS (OPEN TO ALL; FULFILLS PRODUCTION STUDIO REQ FOR CONCENTRATORS)

FA24	TDM 90AR	Production Studio: Black Girl Nerd	Miranda Haymon
SP25	TDM 90BR	Spring Production Studio	Stew
SP25	TDM 90DR	Dance Production Studio: "Fat Tuesday and All That Jazz"	Jeffrey Page

### CRITICAL OR PRACTICAL

FA24	TDM 172B	Performing Outside the Theater	Tania Bruguera
FA24	TDM 182CD	Dance Composition: Community Engaged Dance Making	Sydney Mosley
SP25	TDM 131	Directing Lab	Shira Milikowsky
SP25	TDM 139X/ ENGLISH 90EX	The Exorcist	David Levine
SP25	TDM 161	Live Art from the Archives	James Stanley
SP25	TDM 176MP	Moving Parts	Andros Zins-Browne
SP25	GENED 1050	Act Natural	David Levine

### CRITICAL

FA24	TDM 105	Introduction to Dramaturgy	Ryan McKittrick
FA24	TDM 150	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
FA24	TDM 173BF	Black Feminist Theory in Media and Performance	Dr. Shamell Bell
FA24	TDM 174PO	Performing the Orient	Phil Chan
FA24	TDM 187B	Collective Protocols as Socially Engaged Art	Tania Bruguera
FA24	ENGLISH 199AD	Adaptation: The Art of Retelling	Anna Wilson
FA24	AFVS 175	Introduction to Media Theories	Antonio Somaini
FA24	AFVS 186C	Picture this: Contemporary Australian First Nations Art, Film and Visual Creative-led Research	Brenda Croft
FA24	ENGLISH 121S	Shakespeare from Beginning to End: A survey of works, both plays and poems, across his whole career.	Stephen Greenblatt
FA24	FYSEMR 65P	Anton Chekhov: Stories, Plays, Productions, Films	Julie Buckler
FA24	SLAVIC 132	Russia's Golden Age: Literature, Arts, and Culture	Julie Buckler
FA24	SLAVIC 186	Russian Drama on Page and Stage	Daria Khitrova
SP25	TDM 140DL	Dance Lineages	Laura Quinton
SP25	TDM 181M	Intersections: Theater, Democracy, and Civic Practice	Dayron Miles
SP25	TDM 182B	Black Arts Movement to #blacklivesmatter	Dr. Shamell Bell
SP25	TDM 185B	The School of the Arte Útil	Tania Bruguera
SP25	ENGLISH 90HM	Shakespeare Before Hamlet	Gordon Teskey

SP25	ENGLISH 90IK	Ibsen and Chekhov	Derek Miller
SP25	GERMAN 192	Artificial Intelligences: Body, Art, and Technology in Modern Germany	William Stewart
SP25	GERMAN 65R	German Drama and Theater	Lisa Parkes
SP25	GREEK 106	Playing with Tragedy: Sophocles' Electra and Euripides' Orestes	Naomi Weiss

## PRACTICAL

FA24	TDM 109	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
FA24	TDM 119	Introduction to Voice and Speech	Erika Bailey
FA24	TDM 120	What's So Funny?: Introduction to Improvisational Comedy	Remo Airaldi
FA24	TDM 121MV	Physical Approaches to Acting and Storytelling	Pete Simpson
FA24	TDM 128MT	Mask Theater	Kate Brehm
FA24	TDM 130R	Directing	Marcus Stern
FA24	TDM 146CF	Wild Caribbean Futurisms: Dance, Performance, & Radical Playmaking	Fana Fraser
FA24	TDM 154	Designing with Light	Jeff Adelberg
FA24	TDM 155	Foundations in Production Technology	Andrew Gitchel
FA24	TDM 158A	Introduction to Costume Design	Dede Ayite
FA24	TDM 164H	Playwriting: Ritual Practice & Curious Worlds	Phillip Howze
FA24	TDM 166H	TV Writers Room	Phillip Howze
FA24	TDM 169S	Singer + Song = Story	Stew
FA24	TDM 181B	Street Dance Activism: Co-choreographic Praxis as Activism	Dr. Shamell Bell
FA24	AFVS 158CR/ ANTHRO 1836CR	Sensory Ethnography 3	Lucien Castaing-Taylor
FA24	ENGLISH CTV	Writing for Television: Developing the TV Pilot	Sam Marks
FA24	ENGLISH CKR	Introduction to Playwriting: Workshop	Sam Marks
FA24	FYSEMR 35N	The Art and Craft of Acting	Remo Airaldi
SP25	TDM 110	Foundations in Acting: Pathways	Johnny Kuntz
SP25	TDM 112R	Advanced Acting: Contemporary Texts	Marcus Stern
SP25	TDM 115	Acting Shakespeare	Remo Airaldi
SP25	TDM 119B	Voice, Text, and the Performer	Erika Bailey
SP25	TDM 122GM	Generative Movement	Pete Simpson
SP25	TDM 135B	Puppet Theater	Kate Brehm
SP25	TDM 144BU	Playful Bodies: Transforming Materiality through LUDUS & Butoh	Ximena Garnica
SP25	TDM 148P	Koteba: Bamana Performative Traditions	Jeffrey Page
SP25	TDM 150CD	Creative Design for the Theater	Dede Ayite
SP25	TDM 154B	Stage Lighting Studio	Jeff Adelberg
SP25	TDM 162DC	Performance and its Documentation	Matt Wolff
SP25	TDM 165H	Playwriting: Intersecting Americas	Phillip Howze
SP25	TDM 168B	Podcast: Uploading the Present	Tania Bruguera
SP25	TDM 183B	Collective Freedom Dreaming: Engaged Pedagogy and Radical Love as Praxis	Dr. Shamell Bell
SP25	FYSEMR 64Q	Fun with Writing...or Writing for Weirdos	Phillip Howze
SP25	ENGLISH CAMR	Advanced Playwriting: Workshop	Sam Marks

SP25	MMH 712	Dramatic Writing for Social Change	Ricardo Perez-Gonzalez
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**OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)**

FA24	TDM 91R	Supervised Reading and Research	Laura Quinton
FA24	TDM 98	Junior Tutorial	James Stanley
FA24	TDM 99A	Senior Tutorial	Laura Quinton
SP25	TDM 97	Sophomore Tutorial	Danielle Drees
SP25	TDM 99B	Senior Tutorial: Senior Thesis Project	Laura Quinton

Last updated: May 14, 2025