

Read Essay
August 19, 2017

Reminds people there is a story to a production

Not often heard only in those old 1930s movies

I learned a a lot by reading how you are attached to this
Material which I often forget.

This should be in Harvard review

Fascinating text about attachment .

And the levels of attachment

The text as well as the student. Teacher attachment

You were the ONLY student I ever
Sent. To JOE CHAIKIN .

And it gives the play such drama to think
We both stood on the paths surrounding the
TOwer of London where Anne was murdered.

Notes. In 2017
August 20, 2017

People who led to my plays
This is the way my mind works and always has
Movies books radio. And my PARENTS

Today it is clear how real the basic elements
Of owl are
The tower. The rev house. The subway
Note like myself Clara is at that moment of owl
Living in New York. Like Sarah. Like myself

509 west 121 at Columbia Bancroft. 22 west 95
Precise addresses
And like me when anxious would ride the subway
Something I actually would do

The Queen Mary writing rooms
Where I actually. Wrote passages
That were breakthrough. Leading to
Because of the king of France Funnyhouse and owl
ON. THE ATLANTIC. OCEAN
Major breakthrough in my mind

Today it is clear the concrete events

Her mind is in turmoil but the PLACES are concrete
NOT. NOT. SURREAL

And that should be STRESSED

Her rich white father lives in concrete
House

David
At eighty five clear very clear to me this is NOT surreal

What I have Learned 2017
August 20, 2017

PEOPLE. WHO. LED TO MY PLAYS.
Crucial to understanding my plays

And
Before that
My mothers Atlanta UNIV scrapbook
The red scrapbook of AU. AND Morehouse

Is where I learned to RECORD

A replica is in SKip gates office the HUTCHINS

My love of movies. Is there too
Tiny replica of 1943 movie star scrapbook
And pages of city I grew up in
Until 1955. Cleveland Ohio
1955 came to New York with my husband JOseph KENNEDY
Who was getting his PHD at Columbia
We lived in BANCROFT
-at Columbia 509 west 121
Where I developed as a writer

**Very. Clear at eighty five
August 21, 2017**

Bancroft. Where we lived
The tower

Parsonage in montezuma Etc

ALLL. These. And landscape

Surrounding. So. Powerful.

That they were a factor in keeping my mind in turmoil.

Their very power
The power of the subway steps the white walls the shape
Of the cars

The Thames again the steps the ravens
The Thames beyond the the bridge
Where Anne walked the sky beyond
The power of these concrete things agitate

The parsonage in Georgia
So white garden next to the
White church on the red sand garden
Of sunflowers birds flying

Ravens in London at the tower

The parlor Birdcage

The writing room on the Queen Mary

The power of these edifices as the
Power
Of the IMAGES. Of SHAKEPeare. CHAUCER

Contribute to the swirling in her mind

But they are real. Concrete documented
NOT. SURREAL.

It is only her mind that swirls

The fig trees in my grandmother garden
Real. Very real dramatic fragrant
Real owls hidden in the branches

The surreal fashion of theatre in the 1960s.
Led the play astray

**Came to Manhattan and that building at Columbia
August 21, 2017**

Jan 1955

The power of the New York landscape. It's
Beauty. Riverside park Columbia university

Inflamed

Then 1960 Ocean the Atlantic

London. Paris Madrid. Casablanca Liberia Ghana
Rome That is me the writer

Set afire the mind

The landscapes with their history
Are incendiary
As is drawings statues
They contain stories

I see now the. Building Bancroft its romance
Manhattan Columbia

Was where I Another layer read. Read read read

Books are concrete But

It all adds to the. Mind. Clara's mind and confusion
As to what culture what country does she belong

Grant's Tomb
August 21, 2017

Passed this several times a day on walks

With the baby



**The rev. Should have a wrinkled white linen suit
August 22, 2017**

The minister in my grandmothers church
Wore

Slightly wrinkled white linen suits

**Clara's Dress
August 22, 2017**

Clara. Should. Be. Dressed. Pretty much Or

Like. How I. AM. DRESSED. IN. FILM