

HARVARD UNIVERSITY
CALL FOR COURSE PROPOSALS FOR 2016-21
in
Theatre, Dance & Media

The Harvard University Committee on *Theater, Dance & Media* is seeking one-semester undergraduate course proposals for any fall or spring semester in the academic years from 2016-2021.

Theater, Dance & Media is Harvard's newest concentration. Our intention is to invite Harvard undergraduates to become art makers and researchers ranging across theater, dance, and performance-based media. Using Harvard's immense resources, from the Harvard Theater Collection to the Dance Center and the American Repertory Theater, our students will learn to hone their creative instincts, work collaboratively in small groups, and participate in professional departmental productions. Our courses range from physical movement, directing and design to creative writing, aesthetics and digital humanities and emphasize the combination of theory, history and practice. Equally invested in technical skills and a broad liberal arts education, Theater, Dance & Media aims to launch a generation of graduates who will use their experience in storytelling, performance, and media for careers inside and outside the arts. For more information, please see our website: <http://tdm.fas.harvard.edu/>

We welcome proposals on any topic in theatre, performance, multimedia, dance, and related arts and practices. However, we are especially interested in proposals that address one of the following:

- highlight non-traditional theater;
- integrate new media technologies into theater and dance performance;
- combine history, theory, and practice in innovative ways;
- focus on non-Western theater practices;
- focus on physical theater and movement for the stage, including stage combat;
- reflect and advance understandings of movement in the field of dance to further dance literacy in formative, innovative and unlikely ways;
- theater design.

Compensation based on rank / experience.

Harvard is an Equal Opportunity/Affirmative Action employer. Applications from women and minorities are strongly encouraged.

Deadline: Dec. 15, 2015

Please email course description (300 words max), syllabus, preferred year and semester, and CV to:

Deborah Foster: dfoster@fas.harvard.edu