



THEATER, DANCE & MEDIA
welcomes the class of 2024

What is Theater, Dance & Media at Harvard?

- Harvard's 49th concentration, started in 2015
- Theater, Dance & Media aims to launch a generation of graduates who will use their experiences in storytelling, performance, and media for careers inside and outside the arts.
- TDM offers:
 - a variety of practical & critical courses in theater, dance & media fields
 - opportunities to engage with professionals in the field and see live performances
 - hands-on technical theater and performance-based training
- Basically, you get to learn, make, and see theater, dance & media to inform your work and life as an artmaker and scholar



Photo by A Priori Photography

TDM Course Requirements

- 4 Critical Courses
- 4 Practical/Studio Courses
- 2 Production Studios (in conjunction with Fall/Spring TDM Production or Harvard Dance Project)
- Production Crew Requirement
- Sophomore and Junior Tutorials
- Optional Honors Thesis for Senior Year (don't think about this now!)
- Joint concentrations requirements vary based on if TDM is primary or allied field (don't think about this now!)
- Faculty are from TDM, the American Repertory Theater, and other Harvard departments (e.g. Music, English, History & Literature, Romance Languages & Literatures, etc.)



Transformative Design with Visiting Lecturer Dede Ayite



Acting Shakespeare with Remo Airaldi

TDM Course Highlights!



THEATER 000

COLLEGE MEDIA FELLOW LEX BROWN
MONDAYS, 6-8:45PM ET
TDM 169B, FALL 2020

Photo: AFP News Agency



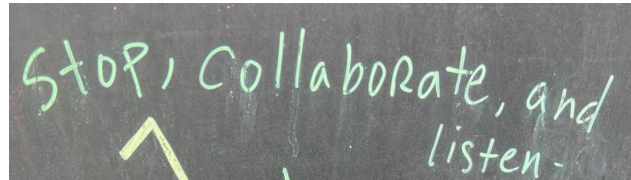
TRANSFORMATIVE DESIGN

DEDE AYITE
TDM 158A, FALL 2020
TUESDAYS, 12-2:45PM ET



PLAYWRITING: RITUAL PRACTICE & CURIOUS WORLDS

PHILLIP HOWZE
TDM 164H, THURSDAYS, 3-5:45PM ET



COLLAB: THEATER, DANCE & PERFORMANCE IN LIQUID TIMES



DEBRA LEVINE
FALL 2020, TDM 134R
TUESDAYS, 3-5:45PM ET

For full course list, visit
<https://tdm.fas.harvard.edu/course-list>

More TDM Courses (only a sample!)

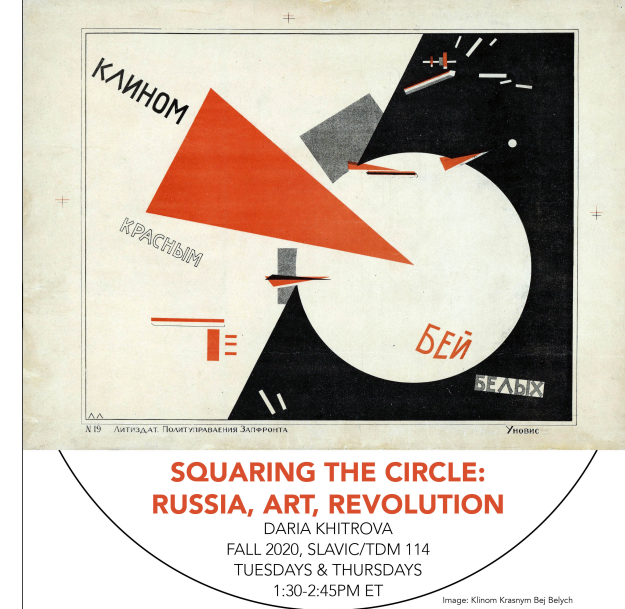
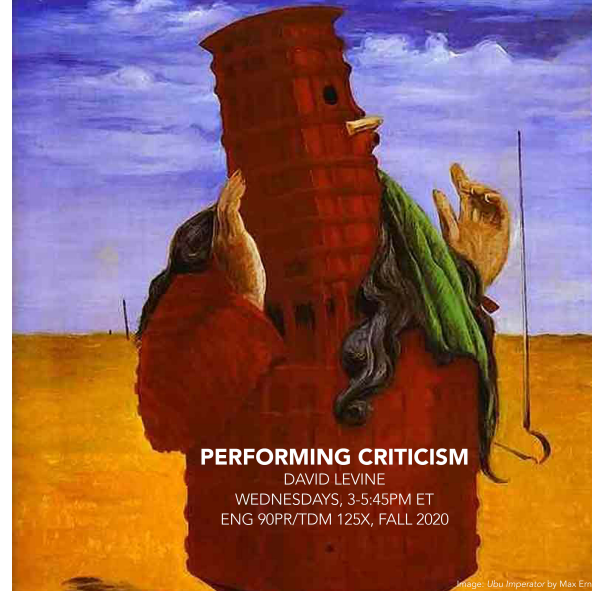
BEGINNING ACTING THROUGH SCENE STUDY & MONOLOGUE WORK



MARCUS STERN
TDM 109
TUESDAYS
12-2:45PM ET
FALL 2020

PERFORMING CRITICISM

DAVID LEVINE
WEDNESDAYS, 3-5:45PM ET
ENG 90PR/TDM 125X, FALL 2020



SQUARING THE CIRCLE: RUSSIA, ART, REVOLUTION

DARIA KHITROVA
FALL 2020, SLAVIC/TDM 114
TUESDAYS & THURSDAYS
1:30-2:45PM ET

SPACE.

TEXT.

ACTION.

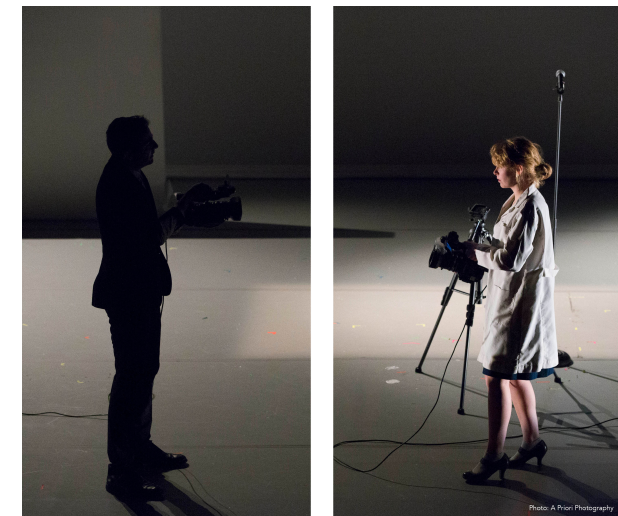
DIRECTORIAL CONCEPTS AND SET DESIGN OF THE 20TH AND 21ST CENTURIES

JULIA SMELIANSKY
TDM 150, MONDAYS, 12-2:45PM ET



ACTING ALONE: VOICE, SPEECH AND THE MONOLOGUE

REMO AIRALDI & ERIKA BAILEY
FALL 2020, TDM 118
MONDAYS & WEDNESDAYS, 12-1:15PM ET



DIRECTING

MARCUS STERN
TDM 130R, THURSDAYS, 12-2:45PM ET

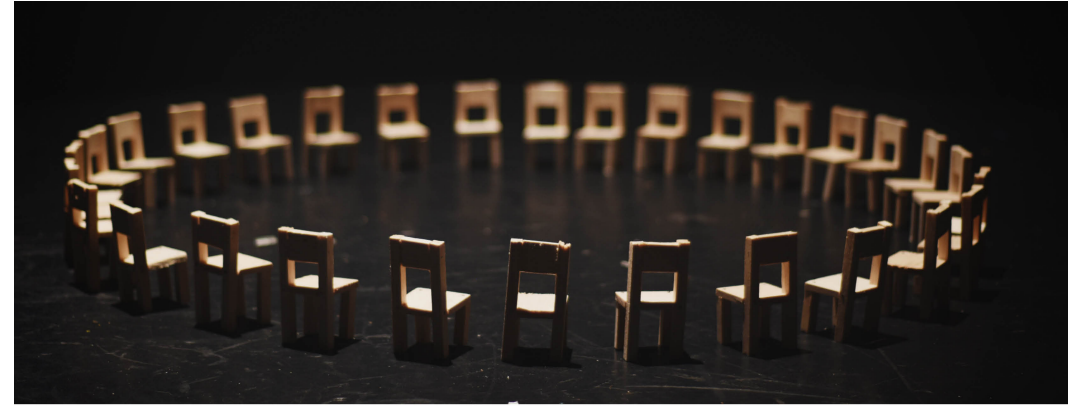
Fall TDM Production Studio: Making Horizontal Theater

- Participation is open to all Harvard students
- Class Meetings: Wednesdays from 3-5:45pm
- Presentation Period: Tues 8/18 at 9am ET, Thurs 8/20 at 6pm ET
- Taught by EllaRose Chary & Jay Stull
 - EllaRose Chary is an award-winning New York based writer, book writer, lyricist, and theatermaker. An activist and advocate for inclusion in musical theater both on and off stage, EllaRose frequently writes songs for Honest Accomplice Theatre.
 - Jay Stull is a playwright, director, dramaturg, and teacher. His work interrogates consciousness and embodiment through themes of incarnation, reincarnation, artificial intelligence, multiple personalities, traumatic and inherited histories, and performance practice.



Fall TDM Production Studio: Making Horizontal Theater

- Teaches the practices and politics surrounding what has been defined variously as “non-fiction,” “documentary,” “interview-based,” or “investigative” theater
- Why horizontal?
 - Because its text, source material, and process are multivariate, self-consciously non-hierarchical, and aspirationally democratic: generated by and with communities through interviews.
- Students will build and perform a full-length piece of horizontal theater: from topic and scope of the production, to studying existing models, and to interrogating the design of live theater on digital platforms.



PRODUCTION STUDIO: MAKING HORIZONTAL THEATER

VISITING LECTURERS JAY STULL & ELLAROSE CHARY
TDM 90AR, WEDNESDAYS, 3-5:45PM ET



TDM Special Events!

- Open Seminars, Master Classes, Perspectives on Performance TBA
- Talk: “Why Musicals Matter” with Spike Lee in *Singer + Song = Story* (TDM 169S)
- Watch Parties
- BIPOC Play Reading Book Club
- Career Chats



Perspectives on Performance with Narcissister



An Evening with Joey Arias: Performance & Talk

Q&A now! Still have more questions? Want to talk one-on-one with someone from TDM?

- Follow TDM on Instagram: @harvardtdm
- Slides are available on tdm.fas.harvard.edu under News section
- Email tdm@fas.harvard.edu if...
 - You have more questions about anything theater, dance, or media-related — can be TDM-specific or more broadly about performing arts on campus
 - You would like to talk to someone specific or in a certain field (technical theater, producing, curriculum, etc.)
 - You would like to talk to a current TDM concentrator — tell us what you're interested in and we'll connect you with a concentrator
 - You have anything else that's on your mind!

TDM Quick Links

- TDM website: tdm.fas.harvard.edu
- [Courses](#) (updated in June-August for Fall 2020)
- [Not sure which classes to explore? Suggestions here.](#)
- [TDM Concentration Requirements](#)
- [TDM Productions](#)
- [Faculty](#)
- Visiting [Faculty](#) & [Artists](#)
- [Past Events](#)
- [TDM in the News](#)

Helpful Links to More Harvard Arts Resources

- [Harvard Dance Center](#)
- [American Repertory Theater](#)
- [Harvard-Radcliffe Dramatic Club](#)
- [Harvard Office for the Arts](#)
- [Carpenter Center for the Visual Arts](#)
- [Mahindra Humanities Center](#)
- [ArtLab](#)
- [Hutchins Center for African & African American Research](#)
- [Hip Hop Archive](#)
- [Derek Bok Center for Learning & Teaching](#)