



# THEATER, DANCE & MEDIA

# What is Theater, Dance & Media at Harvard?

- Harvard's 49<sup>th</sup> concentration, started in 2015
- Theater, Dance & Media aims to launch a generation of graduates who will use their experiences in storytelling, performance, and media for careers inside and outside the arts.
- TDM offers:
  - a variety of practical & critical courses in theater, dance & media fields
  - opportunities to engage with professionals in the field and see live performances
  - hands-on technical theater and performance-based training
- Basically, you get to learn, make, and see theater, dance & media to inform your work and life as an artmaker and scholar



Photo by A Priori Photography

# TDM Basic Requirements

- No application process
- 4 Critical Courses
- 4 Practical/Studio Courses
  - Critical & Practical Courses are listed on TDM website (Academics > Course List)
- 2 Production Studios (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement
- Sophomore and Junior Tutorials
- Optional Honors Thesis for Senior Year
  - If doing Honors Thesis, 1 Thesis Crew
- Joint concentrations requirements vary based on if TDM is primary or allied field



Uproot Aesthetics with Visiting Lecturer Jace Clayton



TDM 98 Junior Tutorial

# TDM Joint Concentration Requirements

## If TDM is Primary:

- No application process
- 3 Critical Courses
- 2 Practical/Studio Courses
- 1 Production Studio (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement OR 1 Thesis Crew (creative thesis only)
- Sophomore Tutorial
- Junior Tutorial (choose between concentrations)
- Senior Tutorial/Honors Thesis for Senior Year

## If TDM is Allied:

- No application process
- 2 Critical Courses
- 2 Practical/Studio Courses
- 1 Production Studio (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement OR 1 Thesis Crew (creative thesis only)
- Sophomore Tutorial
- Junior Tutorials (choose between concentrations)
- Senior Tutorial/Honors Thesis for Senior Year

Popular Joint Concentrations: English; History & Literature; Romance Languages & Literatures; Women, Gender, and Sexuality

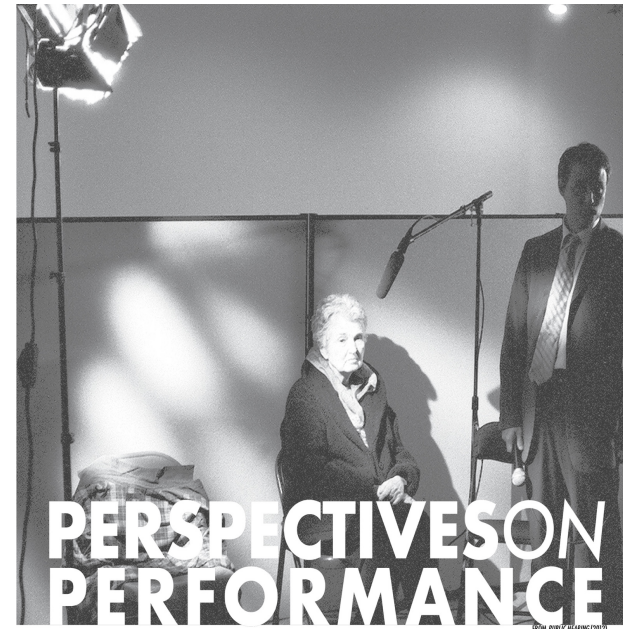
# Crew and Thesis Crew Requirements

- You are NOT enrolled in TDM 90AR/BR/CR/DR
- Work as crew in the following areas:
  - Stage Management
  - Scenic
  - Costumes
  - Lighting
  - Sound
  - Media
  - General Crew
- Crew requirements provide an opportunity for students to engage with all aspects of creating a performance. Students will become critical members of the production team, and collaborate with the creative team in a multitude of capacities. No prior skills required!
- If you are interested, speak with James Stanley or Andrew Gitchel **BEFORE** signing on to any project



# TDM Upcoming Special Events!

- Visit [tdm.fas.harvard.edu](https://tdm.fas.harvard.edu) for latest info & register
- **Fri 10/30:** Performer's Workshop with Joe Short
- **Mon 11/9:** Career Chat: The Audition with Acting Alone (TDM 118)
- **Thurs 11/12:** Perspectives on Performance with Filmmaker & Artist James N. Kienitz Wilkins
- **Fri 11/13:** BIPOC Play Reading Book Club (The Thanksgiving Play by Larissa FastHorse)
- **Fri 11/13:** Directing in Virtual Space with Tara Ahmadinejad
- TDM organizes Open Seminars, Master Classes, Perspectives on Performance artist talks, Career Chats, BIPOC Play Reading Book Club, and more!



JAMES N. KIENITZ WILKINS

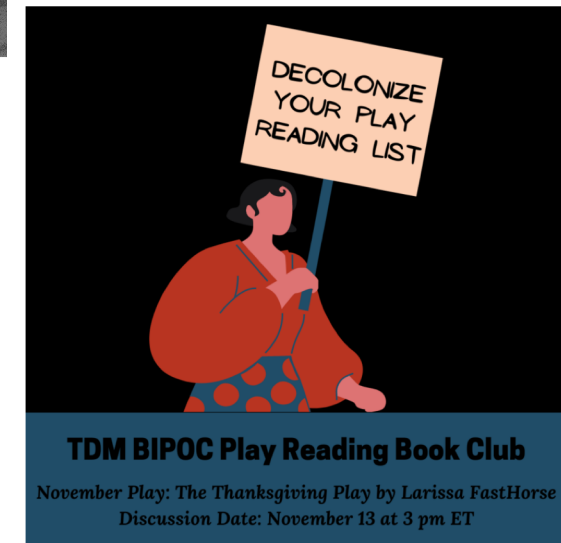
FILMMAKER & ARTIST

**NOVEMBER 12, 2020**  
**6:30PM - 8:00PM**

RSVP: [TDM.FAS.HARVARD.EDU](https://tdm.fas.harvard.edu)

Provostial Funds for the  
Arts and Humanities

THEATER,  
DANCE &  
MEDIA



# Q&A! Still have more questions? Want to talk one-on-one with someone from TDM?

- Follow/Like TDM on Instagram, Facebook, Twitter: @harvardtdm
- Slides are available on [tdm.fas.harvard.edu](https://tdm.fas.harvard.edu) under News section
- Email [tdm@fas.harvard.edu](mailto:tdm@fas.harvard.edu) if...
  - You have more questions about anything theater, dance, or media-related — can be TDM-specific or more broadly about performing arts on campus
  - You would like to talk to someone specific or in a certain field (technical theater, producing, curriculum, etc.)
  - You would like to talk to a current TDM concentrator — tell us what you're interested in and we'll connect you with a concentrator
  - You have anything else that's on your mind!

# TDM Quick Links

- TDM website: [tdm.fas.harvard.edu](http://tdm.fas.harvard.edu)
- [Courses](#) (updated in June-August for Fall 2020)
- [Not sure which classes to explore? Suggestions here.](#)
- [TDM Concentration Requirements](#)
- [TDM Productions](#)
- [Faculty](#)
- Visiting [Faculty](#) & [Artists](#)
- [Past Events](#)
- [TDM in the News](#)

# Helpful Links to More Harvard Arts Resources

- [Harvard Dance Center](#)
- [American Repertory Theater](#)
- [Harvard-Radcliffe Dramatic Club](#)
- [Harvard Office for the Arts](#)
- [Carpenter Center for the Visual Arts](#)
- [Mahindra Humanities Center](#)
- [ArtLab](#)
- [Hutchins Center for African & African American Research](#)
- [Hip Hop Archive](#)
- [Derek Bok Center for Learning & Teaching](#)