

# THEATER, DANCE & MEDIA

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## TDM Honors Thesis Prospectus. 2019-2020

### Student Information

Name: \_\_\_\_\_

Class Year: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

House Affiliation: \_\_\_\_\_

Critical or Creative thesis? \_\_\_\_\_

Collaborative or Independent? \_\_\_\_\_

Working Title: \_\_\_\_\_

Faculty Consultation:

Department

(1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

Budget Consultation signature (either with DUS or for Creative Thesis with Artistic Producer):

\_\_\_\_\_

Proposed Advisor:

\_\_\_\_\_

Student signature: \_\_\_\_\_ Submission Date: \_\_\_\_\_

Please attach all project descriptions, budgets and bibliographies to this form.

THESIS TITLE: (one sentence)

THESIS ABSTRACT: (up to three sentences)

RESEARCH QUESTION AND CREATIVE ACTIVITY: (approximately three pages and a bibliography – attached to this form)

- (1) Create a concise research question and explain how your project intersects with this question.
- (2) Give a detailed account of what you actually propose to do. If you already know your some or all of your collaborators, include their names in this account.
- (3) Narrate the methods that you intend to apply to project and give examples of work (both curricular and extra-curricular) which you've completed that will be useful in undertaking this project.
- (4) Explain your personal investment in this project.

BUDGET and PRODUCTION TEAM BREAKDOWN: (Attach to proposal - see guidelines. In preparation for budget meeting you should prepare a list all the artistic and crew positions needed to produce the project.

LIST of Harvard courses taken that are relevant to the project.

TIME LINE (attach to this proposal form)

This should show the reader how you plan to accomplish your project and offer a set of manageable deadlines.