

THEATER, DANCE & MEDIA

FARKAS HALL | 12 HOLYOKE ST. CAMBRIDGE MA 02138 | 617.496.2796 | TDM@FAS.HARVARD.EDU

2020-2021 ALUMNI PROFILES

Ali Astin '19

Ali is an actor and artistic director of the Stella Adler Repertory Theater in Los Angeles. She will be featured opposite Steve Carell in a top secret project this fall, she's finishing up her Masters degree, working at as assistant professor at Johns Hopkins and the Stella Adler Academy, and completing her second yoga teacher training... all while arranging and directing her third virtual season at the theater! [@ali_astin](https://twitter.com/ali_astin)



Julia Belanova '18

Julia Belanova is an actor based in Los Angeles. She is Program Coordinator of the Hollywood Commission: a non-profit led by Anita Hill that is building a safer, more inclusive entertainment industry. Recently, she starred as Wookiee in an online production of Sapience. [juliabelanova.com](https://www.juliabelanova.com)

Eliza Blair '18

Eliza Blair is working as an actor in Los Angeles. They are starring in a short and two feature films coming soon, and has performed in classical and original theatre around LA. They are also running the LA Marathon to raise money for the LA LGBT Center, please donate on Eliza's website! [eliza-blair.com](https://www.eliza-blair.com)



Aislinn Brophy '17

Aislinn Brophy is an actor, writer, and arts administrator based in the Atlanta area. They are currently working on their debut young adult novel, How to Succeed in Witchcraft, which will be published by Penguin Random House in fall 2022. In August, they will be performing in an outdoor production of DO NOT MOVE STONES at the Settlement Quarry in Deer Isle, Maine. [aislinnbrophy.com](https://www.aislinnbrophy.com)

Landy Erlick '19

Landy is the showrunner's assistant for an Apple TV+ series. In the past year, her writing has been featured in "The 24 Hour Plays: Viral Monologues" and "McSweeney's Internet Tendency." She was recently selected as a semi-finalist in the Sundance Institute Episodic Lab, and she just finished a round of volunteering at a local Covid-19 vaccine clinic.

Sam Hagen '18

Sam Hagen is currently working in private equity at Ares Management in NYC. Outside of work he serves as Treasurer of the board for Carnegie Hall's resident ensemble, Decoda Music.

Tiffany Lau '19

Tiffany Lau works at an arts and nonprofit management consulting group in Boston, where she serves as Programs Coordinator on two funding initiatives with 44 arts organizations focused on strengthening their financial health, adaptive capacity, civic leadership, and social relevance.

Genevieve Lefevre '20

Genevieve is currently working in arts administration for a church in Boston. She has acted in several projects recently, and in March, a short film she created with Sabrina Richert ('20) was featured in GRRL HAUS CINEMA's "Best of Animated Shorts." [@genevieve.lefevre](https://www.genevieve.lefevre)



Gregory Lipson '20

Having graduated in a global pandemic when all the theaters were closed, Gregory Lipson pivoted to politics. He absolutely loved being a Field Organizer on a Congressional race in 2019, and is now working as the Field Director for a New York City Council primary race.



Lindsay McAuliffe '20

Earlier this May, Lindsay McAuliffe completed a year-long graduate certificate program in Arts Management from Boston University. She is currently in rehearsal for two radio plays with Psych Drama Company, a theater company based in Attleboro, MA. She is playing a Witch in "Macbeth" and Mae in "Cat on a Hot Tin Roof." Both shows will be recorded this summer and will be aired in mid-September.

Marvin Merritt IV '20

Marvin Merritt IV '20 collaborated with Anna Fitzgerald '20 on a captivating virtual re-staging of Rajiv Joseph's GRUESOME PLAYGROUND INJURIES, performed in a rocky, oceanfront cottage on Deer Isle, ME. The hour-long production was comprised of eight scenes, each featuring unique staging set in and around Moss Ledge Cottage with Penobscot Bay as the backdrop. The duo utilized in-ear technique and an iPhone 11 Pro to record the performance, with lighting design by Finn Bamber '22. www.marvinmerritt.com/gpi



Mitchell Polonsky '19

Mitchell is currently living in Vienna where he is assisting Daniel Kramer on his production of Pelleas und Melisande at the Burgtheater, the national theater of Austria. In September he will be directing a production of Mae West's censored play Sex at the Provincetown Tennessee Williams festival. www.mitchellpolonsky.com

Hanna E. Psychas '17

Hanna is currently wrapping up a Masters in Women's Studies at the University of Oxford, and is conducting research on textile and performance art. Prior to this she was living in London, where she founded a theatre company. The pandemic derailed the company's new show, but hopefully it will be up on stage soon! [@bluestockeffigy](https://twitter.com/bluestockeffigy)



Abraham Rebollo '20

Abraham currently works as a bilingual para at Madison Park Technical Vocational High. In his spare time he hones his baking skills in preparation for eventually attending a culinary academy. He has done a few productions through the course of reopening, and is planning a few costume design and performance pieces through the late summer and early autumn. Follow him on Instagram at [@withabraham](https://www.instagram.com/withabraham).

Jacob Roberts '19

Jacob Roberts works in a veterinary hospital and was recently sent to the E.R. after a cat bit him and dropped dead. He is currently in post-production for a short film he wrote, directed, and performed in. See him this September in Mae West's SEX at the Provincetown Tennessee Williams Festival. <https://www.jacobroberts.org/>



Sarah Rossman '20

Sarah is a writer and actor living in Los Angeles. She is currently doing stand up, developing an autobiographical TV pilot about OCD, and making collages. www.sarahrossman.com

Eli Troen '20

Eli Troen is currently working as the personal assistant to the theater director Robert Wilson. The past year has been split working on productions and exhibitions throughout Europe and spending time in "lock-down" at The Watermill Center on Long Island. Eli also had the chance to serve as the Tap Dance Consultant for Bob Wilson's upcoming production of DORIAN, based on Oscar Wilde's Dorian Gray. [@eli_tro](https://twitter.com/eli_tro)