Joint Concentrations with TDM

As Primary Field:

TDM 97 Drama, Theater, Theory
TDM 98 Junior Tutorial (coordinated, perhaps with other field)
TDM 99 (two terms, joint project w/other field)
*(NOTE: If thesis project includes performance, TDM must be the Primary Field.)*

Critical/Scholarly Courses (one spanning a substantial time period)
3 courses

Studio/Practice-based Courses
3 courses
(One of the above 6 required courses must be either non-Western or non-traditional)

Productions
Participation in (at least) 3 productions, one of which must be a concentration production.

Tech and Production Training Modules
Participation in eight 2-hour training modules.

Crew Assignments
Work as a crew member on two concentration productions

Total of 10 Courses, plus productions, training modules, and crew assignments.

As Allied Field:

TDM 97 Drama, Theater, Theory
TDM 98 Junior Tutorial (coordinated, perhaps with other field)
Other Field 99 (two terms, joint project w/other field)
*(NOTE: If thesis project includes performance, TDM must be the Primary Field.)*

Critical/Scholarly Courses
2 courses (one spanning a substantial time period)

Studio/Practice-based Courses
2 courses

One additional course
Either critical or studio, must be either non-Western or non-traditional

Productions
Participation in (at least) 2 productions, one of which must be concentration production.

Tech and Production Training Modules
Participation in eight 2-hour training modules.

Crew Assignments
Work as a crew member on one concentration production.

Total of 7 courses, plus productions, training modules, and crew assignments.