

THEATER, DANCE & MEDIA

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FULL COURSE LIST IS NOT FINAL AND SUBJECT TO EDITS.

CRITICAL

TDM 134R	FA 2020	CoLLab: Disruptive Performance in Liquid Times	Debra Levine
TDM 150	FA 2020	Directorial Concepts and Set Design of the 20th and 21st Centuries	Julia Smeliansky
AFRAAMER 188Z	FA 2020	African Voices for Freedom, Citizenship, and Social Justice	Bojana Coulibaly
AFRAMER 134X	FA 2020	How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect	Marcyliena Morgan, Jamaica Kincaid
AFRAMER 145X	FA 2020	The Hip-hop Cipher: "These are the Breaks"	Marcyliena Morgan
AFVS 283	FA 2020	Screens: Projecting Media and the Visual Arts	Giuliana Bruno
CLASPHIL 260	FA 2020	Plautus	Kathleen Coleman
COMPLIT 135	FA 2020	History of Theater	Katharina Piechocki
ENGLISH 90CP	FA 2020	Contemporary American Plays: Seminar	Derek Miller
ENGLISH 90HB	FA 2020	Five Shakespeare Plays	Marc Shell
ENGLISH 90SM	FA 2020	Speculative Modes: Fiction, Technology, Justice	Janet Zong York
ENGLISH 90TS	FA 2020	Why We Tell Their Stories	Katie Daly
ENGLISH 177PM	FA 2020	Broadway, 1940-Present	Derek Miller
ENGLISH 224SR	FA 2020	Shakespeare and Racial Justice	Marjorie Garber
FRENCH 80	FA 2020	French Theater Across Time: An Introduction to Performance	Sylvaine Guyot
GENED 1153	FA 2020	Shakespeare's Timeliness	Marjorie Garber
HAA 173K/AFVS 108	FA 2020	Stranger than Fiction	Carrie Lambert-Beatty
HAA 186X	FA 2020	Chinese Sonic Painting: How to Picture Voice	Eugene Wang
ROM-STD 168	FA 2020	Futurisms (a comparative history)	Jeffrey Schnapp
SOCIOL 1153	FA 2020	Subcultures	Cristina Lacomba
TDM 194	SP 2021	The Power and Relevance of the American Musical 1776 and Other Musicals	Diane Paulus, Jeffrey L. Page, Ryan McKittrick
TDM/WGS 1433	SP 2021	Topics in Advanced Performance Theory: Gender and Sexuality	Debra Levine, Robin Bernstein
TDM 182B	SP 2021	Black Arts Movement to #blacklivesmatter	Shamell Bell
ENGLISH 90SD	SP 2021	Staging Shakespeare	Derek Miller
ENGLISH 90PO	SP 2021	Prison and Performance	Elizabeth Phillips
ENGLISH 90SW	SP 2021	Shakespeare's Women	Marjorie Garber
FRENCH 225	SP 2021	How to Read Theater. History of Drama/Theories of Representation/Creative Practice	Sylvaine Guyot Ewa Lajer-Burcharth, Benjamin Buchloh, Maria Gough
GENED 1156	SP 2021	Modern Art and Modernity	

PRACTICAL			
TDM/ENG CKR	FA 2020	Introduction to Playwriting: Workshop	Sam Marks
TDM 109	FA 2020	Beginning Acting Through Scene Study and Monologue Work	Marcus Stern
TDM 118	FA 2020	Acting Alone: Voice, Speech, and the Monologue	Remo Airaldi, Erika Bailey
TDM 130R	FA 2020	Directing	Marcus Stern
TDM 149	FA 2020	Latinx Movement Practice	Laura Rodriguez
TDM 158A	FA 2020	Transformative Design	Dede Ayite
TDM 164H	FA 2020	Playwriting: Ritual Practice and Curious Worlds	Phillip Howze
TDM 169B	FA 2020	Theater 000	Lex Brown
TDM 169S	FA 2020	Singer + Song = Story	Stew
TDM 174B	FA 2020	Nonprofit Producing: Resourcing Creativity and Innovation	Diane Borger
TDM 181B	FA 2020	Street Dance Activism: Embodying Liberation Through Somatic Practices and Rituals of Breath	Shamell Bell
AFVS 134S	FA 2020	Nah; or, gestures of resistance: Performance, Technology, and Refusal	SCRAAATCH
ARTS 20	FA 2020	The Garden	Claire Chase, Jill Johnson, Karthik Pandian
ENG CTV	FA 2020	Writing for Television	Sam Marks
VIS 2481 (GSD)	FA 2020	Public Projection: Projection as a Tool for Expression Communication in Public Space	Krzysztof Wodiczko
TDM/ENG CAMR	SP 2021	Advanced Playwriting: Workshop	Sam Marks
TDM 110	SP 2021	Foundations in Acting: Pathways	Johnny Kuntz
TDM 115	SP 2021	Acting Shakespeare	Remo Airaldi
TDM 112R	SP 2021	Advanced Acting: Contemporary Texts	Marcus Stern
TDM 119	SP 2021	Vocal Production for the Stage	Erika Bailey
TDM 138X	SP 2021	Anti-Theater	David Levine
TDM 148P	SP 2021	Koteba Performance: Traditions of the Bamana	Jeffrey Page
TDM 151	SP 2021	Design Foundations: Scenography 1	Dede Ayite
TDM 169SC	SP 2021	This is a show tune, but the show hasn't been written for it yet.	SCRAAATCH
AFVS 157L	SP 2021	Immersive Experience As Art	Young Joo Lee
AFVS 254/ ANTHRO 1839	SP 2021	Audio in Multimodal Practice	Ernst Karel
AFVS 161L	SP 2021	Enter the Media Verse	Lex Brown
ARTS 27	SP 2021	How to be a Tool: Storytelling Across Disciplines	Davóne Tines, Zack Winokur
MUSIC 284R	SP 2021	Soundscape Composition and Social Justice	Yvette Jackson

CRITICAL OR PRACTICAL			
TDM 91R	FA 2020	Supervised Reading and Research	Debra Levine
TDM 114K/ SLAVIC 114	FA 2020	Squaring the Circle	Daria Khitrova
TDM 125X/ENG 90PR	FA 2020	Performing Criticism	David Levine
MUSIC 160R	FA 2020	Composition Proseminar: Composing Theater	Yvette Jackson
TDM 91R	SP 2021	Supervised Reading and Research	Debra Levine
TDM 131	SP 2021	Directing Lab	Shira Milikowsky
TDM 161	SP 2021	Live Art from Archival Sources: Devised Theater Workshop	James Stanley

OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)

TDM 90AR	FA 2020	Production Studio: Making Horizontal Theater	Jay Stull & EllaRose Chary
TDM 98	FA 2020	Junior Tutorial	James Stanley
TDM 99A	FA 2020	Senior Tutorial: Senior Thesis Project	Debra Levine
TDM 90BR	SP 2021	New Species: A Hybrid Studio	Phillip Howze, Tara Ahmadinejad
TDM 90DR	SP 2021	Harvard Dance Project	Laura Rodriguez (LROD)
TDM 97	SP 2021	Sophomore Tutorial	Julia Smeliansky
TDM 98	SP 2021	Junior Tutorial	Jill Johnson & Diane Borger
TDM 99B	SP 2021	Senior Tutorial: Senior Thesis Project	Debra Levine