### 2019-2020 TDM COURSES

#### CRITICAL

**TDM 150**  
Fall 2019  
Directorial Concepts and Set Design of the 20th and 21st Centuries  
Julia Smilansky

**CHNSSL 235**  
Fall 2019  
Theater and Theatricality in Early Modern China  
Thomas Kelly

**ENGLISH 90C**  
Fall 2019  
Chukhov/Badgett  
Elizabeth Phillips

**ENGLISH 121CG**  
Fall 2019  
Shakespeare After Hamlet  
Gordon Teskey

**ENGLISH 162BB**  
Fall 2019  
Broadway Bodies, or Representation on the Great White Way  
Derek Miller

**FRENCH 80**  
Fall 2019  
French Theater across Time: An Introduction to Performance  
Sylvaine Guyot

**FRENCH 226**  
Fall 2019  
How to Read Theater: History of Drama/Theories of Representation  
Sylvaine Guyot

**FRSEMR 63D**  
Fall 2019  
Ancient Greek Tragedy for the 21st Century  
Naomi Weiss

**GENED 1087**  
Fall 2019  
Multisensory Religion: Rethinking Islam Through the Arts  
Ali Asani

**GERMAN 65**  
Fall 2019  
German Drama and Theater  
Lisa Parkes

**MUSIC 20**  
Fall 2019  
Opera  
Carolyn Abbate

**MUSIC 193R**  
Fall 2019  
Topics in Music from 1800 to the Present: Proseminar  
Anne Shroffar

**PERSIAN 157**  
Fall 2019  
Storytellers: Drama, Iranian Theatre and Persian Play  
Sheida Dayani

**SPANISH 126**  
Fall 2019  
Performing Latinidad  
Lorgia Garcia Peña

**TDM 194**  
Spring 2020  
Making of a Musical  
Diane Paulus and Ryan McKitterick

**CLASSPL 261**  
Spring 2020  
Aesthetics: New Approaches to Early Tragedy  
Naomi Weiss

**EAPM 201**  
Spring 2020  
Media Mix: Representations and Meaning Between Media in Japan: Seminar  
Alexander Zaitlen

**ENGLISH 905D**  
Spring 2020  
Staging Shakespeare  
Derek Miller

**ENGLISH 907C/**  
Spring 2020  
Selfies: Solo and Verbatim Performance  
Elizabeth Phillips

**GENED 1113**  
Spring 2020  
Race, Gender, and Performance  
Robin Bernstein

**MUSIC 187R**  
Spring 2020  
Opera Workshop  
Carolyn Abbate

**FRENCH 192/**  
Spring 2020  
Kate van Orden and  
Sylvaine Guyot

**MUSIC 1299R**  
Spring 2021  
Spectacular France  
Naomi Weiss

**SLAVIC 259**  
Spring 2020  
Chakhov: Texts and Performances  
Julie A. Buckler

#### PRACTICAL

**TDM C6R**  
Fall 2019  
Introduction to Playwriting: Workshop  
Sam Marks

**TDM 109**  
Fall 2019  
Beginning Acting Through Scene Study and Monologue Work  
Marcus Stern

**TDM 111**  
Fall 2019  
The Actor in Rehearsal: Practical Techniques  
Karen MacDonald

**TDM 119**  
Fall 2019  
Vocal Production for the Stage  
Erika Bailey

**TDM 120**  
Fall 2019  
What’s so Funny?: Introduction to Improvisational Comedy  
Reno Airaldi

**TDM 129B**  
Fall 2019  
Performing Puppets  
Kate Brehm

**TDM 130R**  
Fall 2019  
Directing  
Marcus Stern

**TDM 134R**  
Fall 2019  
CoLab: Methods and Practices of Arts Collaboration  
Debra Levine

**TDM 143**  
Fall 2019  
GAGA People: Movement Language  
Mario Zambrano

**TDM 149U**  
Fall 2019  
Hip Hop Dance: Exploring the Groove and the Movement Beneath and Beyond the Beat  
Aysha Upchurch

**TDM 164H**  
Fall 2019  
Playwriting: Ritual Practice and Curious Worlds  
Phillip Howze

**TDM 169L**  
Fall 2019  
Immersive Storytelling Using Mixed Media  
Young Joo Lee

**ENGLISH CT4V**  
Fall 2019  
Writing for Television: Developing the Pilot: Workshop  
Sam Marks

**FRSEMR 35N**  
Fall 2019  
The Art of Craft of Acting  
Reno Airaldi

**MUSIC 169R**  
Fall 2019  
Composition: Proseminar  
Yvette Jackson

**TDM CA1R**  
Spring 2020  
Advanced Playwriting: Workshop  
Sam Marks

**TDM 109**  
Spring 2020  
Beginning Acting Through Scene Study and Monologue Work  
Marcus Stern

**TDM 112R**  
Spring 2020  
Advanced Acting: Contemporary Texts  
Marcus Stern

**TDM 115**  
Spring 2020  
Acting Shakespeare  
Reno Airaldi

**TDM 119B**  
Spring 2020  
Vocal Production For Performers  
Erika Bailey

**TDM 121M**  
Spring 2020  
Introduction to Clown  
Eugene Ma

**TDM 142**  
Spring 2020  
Practical Tools for Presence: Countertechnique and Dramaturgical Thinking  
Joy Davis

**TDM 149UB**  
Spring 2020  
Performing Culture: Exploring Identity and Power Through Hip Hop Dance  
Aysha Upchurch

**TDM 151**  
Spring 2020  
Design Foundations: Scenography Studio  
Amy Rubin

**TDM 155**  
Spring 2020  
Techniques in Theater Design and Technology  
Andrew Gitchel and Kat Nakaj

**TDM 158A**  
Spring 2020  
Transformative Design  
Dede Ayte

**TDM 165H**  
Spring 2020  
Playwriting: Intersecting Americas  
Phillip Howze

**TDM 167L**  
Spring 2020  
Digital Media Performance  
Young Joo Lee

**MUSIC 184R**  
Spring 2020  
20th Century Performance Practice: Choral Music  
Meredith Monk

#### CRITICAL OR PRACTICAL

**TDM 91R**  
Fall 2019  
Supervised Reading and Research  
Debra Levine

**TDM 143**  
Fall 2019  
Deconstructing a Novel for Choreographic Thinking  
Mario Zambrano

**TDM 169C**  
Fall 2019  
Uproot Aesthetics: Interdisciplinary Temporalities in Performance  
Jaco Clayton

**TDM 91R**  
Spring 2020  
Supervised Reading and Research  
Debra Levine

**TDM 131**  
Spring 2020  
Directing Lab  
Shira Milikowsky

**TDM 161**  
Spring 2020  
Live Art from Archival Sources: Devised Theater Workshop  
James Stanley

**TDM 173X**  
Spring 2020  
Acting and Authenticity  
David Levine

#### OTHER TDM COURSES (REQUIRED FOR CONCENTRATORS)

**TDM 904R**  
Fall 2019  
Production Studio: Queer Cabaret  
Carmelita Tropicana

**TDM 98**  
Fall 2019  
Junior Tutorial  
James Stanley

**TDM 99A**  
Fall 2019  
Senior Tutorial: Senior Thesis Project  
Debra Levine

**TDM 908R**  
Spring 2020  
Production Studio: Creating Original Work  
Kanaaz Schaal

**TDM 99R**  
Spring 2020  
Harvard Dance Project  
Jill Wolkes

**TDM 97**  
Spring 2020  
Sophomore Tutorial  
Debra Levine

**TDM 98**  
Spring 2020  
Junior Tutorial  
Julia Smilansky or James Stanley

**TDM 99B**  
Spring 2020  
Senior Tutorial: Senior Thesis Project  
Debra Levine

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Last Updated: January 21, 2020