

From

Adrienne Kennedy to David Gammons

May 13, 2017

David

The students have to understand there is nothing

GREATER. Than a real relationship and history
Between a writer and a director

For a work to come to life.

Ours is the IDEAL .

ADrienne

Write later today.

From

Adrienne Kennedy to Martin Puchner

June 16, 2017

Dear Martin

Please use email

I do want to say that David. However old he was twenty???

He is the only student I can remember

I was aware that he could have taught the class.

I was fully aware of that .

Do not remember thinking that about any previous

And subsequent student.

Very very exciting about this.

DAvid has piece on me that will soon be in

BRitish magazine LULA

He has layout

Think you will like it.

ADrienne

From

Adrienne Kennedy to Martin Puchner

June 18, 2017

Martin

A reminder SKip The Hutchins. Has a replica of

My mothers 1928. Atlanta univ scrapbook
When she and my father were at a u. And Morehouse

And a tiny handwritten book of its

Influence. On everything I have ever written

The foremost book For me

And sheaf of xreoxes

Of Cleveland I knew

I think the black students would be interested

All tied in with OWL. ANSWERS

As is the POEM. FORGET In HARVARD review

A reminder SKip gave me grant to gather the replica.

ADrienne

From

Adrienne Kennedy to David Gammons

June 18, 2017

REMEMBER. THIS.

All of this so tied in with scrapbook

A lot for black students to connect to

And connected

To Skip Gates

Who revolutionized the condition

Of black students at HARVARD