Reminds people there is a story to a production
Not often heard only in those old 1930s movies
I learned a lot by reading how you are attached to this
Material which I often forget.
This should be in Harvard review
Fascinating text about attachment.
And the levels of attachment
The text as well as the student. Teacher attachment
You were the ONLY student I ever
Sent. To JOE CHAIKIN.
And it gives the play such drama to think
We both stood on the paths surrounding the
Tower of London where Anne was murdered.
Notes. In 2017  
August 20, 2017

People who led to my plays  
This is the way my mind works and always has  
Movies books radio. And my PARENTS

Today it is clear how real the basic elements  
Of owl are  
The tower. The rev house. The subway  
Note like myself Clara is at that moment of owl  
Living in New York. Like Sarah. Like myself

509 west 121 at Columbia Bancroft. 22 west 95  
Precise adddresses  
And like me when anxious would ride the subway  
Something I actually would do

The Queen Mary  writing rooms  
Where I actually. Wrote passages  
That were breakthrough. Leading to  
Because of the king of France Funnyhouse and owl  
ON. THE ATLANTIC. OCEAN  
Major breakthrough in my mind

Today it is clear the concrete events

Her mind is in turmoil but the PLACES are concrete  
NOT. NOT. SURREAL

And that should be STRESSED

Her rich white father lives in concrete  
House

David

At eighty five clear very clear to me this is NOT surreal
What I have Learned 2017
August 20, 2017

PEOPLE. WHO. LED TO MY PLAYS.
Crucial to understanding my plays

And
Before that
My mothers ATlanta UNIV scrapbook
The red scrapbook of AU. AND Morehouse

Is where I learned to RECORD

A replica is in SKip gates office the HUTCHINS

My love of movies. Is there too
Tiny replica 9f 1943 movie star scrapbook
And pages of city I grew up in

Until 1955. Cleveland Ohio
1955 came to New York with my husband JOseph KENNEDY
Who was getting his PHD at Columbia
We lived in BANCROFT
-at Columbia 509 west 121
Where I developed as a writer
**Very. Clear at eighty five**  
**August 21, 2017**

Bancroft. Where we lived  
The tower

Parsonage in montezuma Etc

ALLL. These. And landscape


That they were a factor in keeping my mind in turmoil.

Their very power  
The power of the subway steps the white walls the shape  
Of the cars

The Thames again the steps the ravens  
The Thames beyond the the bridge  
Where Anne walked the sky beyond  
The power of these concrete things agitate

The parsonage in Georgia  
So white garden next to the  
White church on the red sand garden  
Of sunflowers birds flying

Ravens in London at the tower

The parlor Birdcage

The writing room on the Queen Mary

The power of these edifices as the  
Power  
Of the IMAGES. Of SHAKEspeare. CHAUCER

Contribute to the swirling in her mind

But they are real. Concrete documented  
NOT. SURREAL.

It is only her mind that swirls
The fig trees in my grandmother garden
Real. Very real dramatic fragrant
Real owls hidden in the branches

The surreal fashion of theatre in the 1960s.
Led the play astray
Came to Manhattan and that building at Columbia  
August 21, 2017

Jan 1955

The power of the New York landscape. It's  
Beauty. Riverside park Columbia university

Inflamed

Then 1960 Ocean the Atlantic

Rome That is me the writer

Set afire the mind

The landscapes with their history  
Are incendiary  
As is drawings statues  
They contain stories

I see now the. Building Bancroft its romance  
Manhattan Columbia

Was where I Another layer read. Read read read

Books are concrete But

It all adds to the. Mind. Clara's mind and confusion  
As to what culture what country does she belong
Grant's Tomb
August 21, 2017

Passed this several times a day on walks

With the baby
The rev. Should have a wrinkled white linen suit
August 22, 2017

The minister in my grandmothers church
Wore

Slightly wrinkled white linen suits

Clara's Dress
August 22, 2017

Clara. Should. Be. Dressed. Pretty much Or

Like. How I. AM. DRESSED. IN. FILM