



THEATER, DANCE & MEDIA

Land Acknowledgement

Theater, Dance & Media acknowledges the land on which Harvard sits as the traditional territory of the Massachusett, Nipmuck and Wampanoag Nations. Regardless of where you are in the world, we all sit on indigenous lands. We offer renewed respect to the Indigenous people who came before us, and to those with whom we continue to live and work.

We meet today on a virtual platform, using technology not available in many Indigenous communities. This technology leaves a significant carbon footprint, and we mourn the disproportionate harm affecting Indigenous people as a result of climate change.

Please join us in a moment of reflection to recognize the harms and mistakes of the past and to consider how we can each, in our own way, try to move forward in a spirit of reconciliation and collaboration. Thank you.

What is Theater, Dance & Media at Harvard?

- Harvard's 49th concentration, started in 2015
- Theater, Dance & Media aims to launch a generation of graduates who will use their experiences in storytelling, performance, and media for careers inside and outside the arts.
- TDM offers:
 - a variety of practical & critical courses in theater, dance & media fields
 - opportunities to engage with professionals in the field and see live performances
 - hands-on technical theater and performance-based training
- Basically, you get to learn, make, and see theater, dance & media to inform your work and life as an artmaker and scholar



Where is Theater, Dance & Media?

- Currently housed at Farkas Hall, 10-12 Holyoke St (next to Smith Center)
- Farkas Hall has
 - Theater
 - Large Seminar Room
 - Studio
 - Prop and Electrical Shops
 - Production Offices
 - Concentration Administrative Offices

Tour of Farkas Hall:

https://www.youtube.com/watch?v=YcS7CZGjMKg&feature=emb_logo

- Courses have also taken place across campus, including Harvard Dance Center, Harvard ArtLab, and SOCH



TDM Basic Requirements

- No application process
- 4 Critical Courses
- 4 Practical/Studio Courses
 - Critical & Practical Courses are listed on TDM website (Academics > Course List)
- 2 Production Studios (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement
- Sophomore and Junior Tutorials
- Optional Honors Thesis for Senior Year
 - If doing Honors Thesis, 1 Thesis Crew
- Joint concentrations requirements vary based on if TDM is primary or allied field



Uproot Aesthetics with Visiting Lecturer Jace Clayton



TDM 98 Junior Tutorial

TDM Joint Concentration Requirements

If TDM is Primary:

- No application process
- 3 Critical Courses
- 2 Practical/Studio Courses
- 1 Production Studio (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement OR 1 Thesis Crew (creative thesis only)
- Sophomore Tutorial
- Junior Tutorial (choose between concentrations)
- Senior Tutorial/Honors Thesis for Senior Year

If TDM is Allied:

- No application process
- 2 Critical Courses
- 2 Practical/Studio Courses
- 1 Production Studio (Fall/Spring TDM Production or Harvard Dance Project)
- 1 Production Crew Requirement OR 1 Thesis Crew (creative thesis only)
- Sophomore Tutorial
- Junior Tutorials (choose between concentrations)
- Senior Tutorial/Honors Thesis for Senior Year

Popular Joint Concentrations: English; History & Literature; Romance Languages & Literatures; Women, Gender, and Sexuality

Crew and Thesis Crew Requirements

- You are NOT enrolled in TDM 90AR/BR/CR/DR
- Work as crew in the following areas:
 - Stage Management
 - Scenic
 - Costumes
 - Lighting
 - Sound
 - Media
 - General Crew
- Crew requirements provide an opportunity for students to engage with all aspects of creating a performance. Students will become critical members of the production team, and collaborate with the creative team in a multitude of capacities. No prior skills required!
- If you are interested, speak with James Stanley or Andrew Gitchel **BEFORE** signing on to any project



TDM Upcoming Special Events!

- Visit tdm.fas.harvard.edu or follow @harvardtdm for latest info & register
- **Fri 4/9:** BIPOC April Play Discussion Group (*Model Minority* by Chloe Hung)
- **Tues 4/13:** Perspectives on Performance with Victor Vazquez (Founder of X Casting)
- **Wed 4/21 - Sat 4/24:** Harvard Playwrights Festival
- **Thurs 4/15 - Sat 5/15:** Harvard Dance Project
- **Late April/Early May:** Spring Production led by Phillip Howze & Tara Ahmadinejad
- TDM organizes Open Seminars, Master Classes, Perspectives on Performance artist talks, Career Chats, BIPOC Play Reading Book Club, and more!

X CASTING

Through a shared purpose towards collective liberation & anti-racism, X Casting re-imagines the art of casting.

www.xcastingnyc.com

PERSPECTIVES ON PERFORMANCE

VICTOR VAZQUEZ

CASTING DIRECTOR & FOUNDER OF X CASTING

APRIL 13, 2021

6:30PM - 8:00PM ET

RSVP: TDM.FAS.HARVARD.EDU

THEATER, DANCE & MEDIA

BIPOC Play Discussion Group

April Play: *Model Minority* by Chloe Hung

Discussion Date: Friday, April 9 at 3 pm ET

RSVP: TDM.FAS.HARVARD.EDU



Q&A! Still have more questions? Want to talk one-on-one with someone from TDM?

- Follow/Like TDM on Instagram, Facebook, Twitter: @harvardtdm
- Slides are available on tdm.fas.harvard.edu under News section
- Email tdm@fas.harvard.edu if...
 - You have more questions about anything theater, dance, or media-related — can be TDM-specific or more broadly about performing arts on campus
 - You would like to talk to someone specific or in a certain field (technical theater, producing, curriculum, etc.)
 - You would like to talk to a current TDM concentrator — tell us what you're interested in and we'll connect you with a concentrator
 - You have anything else that's on your mind!

TDM Quick Links

- TDM website: tdm.fas.harvard.edu
- [Courses](#) (updated in June-August for Fall 2021)
- [Not sure which classes to explore? Suggestions here.](#)
- [TDM Concentration Requirements](#)
- [TDM Productions](#)
- [Faculty](#)
- Visiting [Faculty](#) & [Artists](#)
- [Past Events](#)
- [TDM in the News](#)

Helpful Links to More Harvard Arts Resources

- [Harvard Dance Center](#)
- [American Repertory Theater](#)
- [Harvard-Radcliffe Dramatic Club](#)
- [Harvard Office for the Arts](#)
- [Carpenter Center for the Visual Arts](#)
- [Mahindra Humanities Center](#)
- [ArtLab](#)
- [Hutchins Center for African & African American Research](#)
- [Hip Hop Archive](#)
- [Derek Bok Center for Learning & Teaching](#)