

THEATER, DANCE & MEDIA AT HARVARD PRESENTS
3 ORIGINAL RESEARCH PERFORMANCES

created by the students in TDM's Production Studio:
Making Original Performance

EMU

FRI, MAY 1 AT 4PM ET



AS IF BY MAGIC

SAT, MAY 2 AT 4PM ET



**KALDI: GOATS IN
MINECRAFT
GETTING COFFEE**

SUN, MAY 3 AT 4PM ET



DIRECTED BY VISITING LECTURER KANEZA SCHAAL
WITH GUEST ARTIST COLLABORATORS
HAZEL HERNANDEZ, CHRISTOPHER MYERS,
CHEYANNE WILLIAMS, AND IAN ANDREW ASKEW

THEATER, DANCE & MEDIA

Theater, Dance & Media is one of Harvard's newest concentrations. Our intention is to invite Harvard undergraduates to become art makers and researchers ranging across theater, dance, and performance-based media. Using Harvard's immense resources, from the Harvard Theatre Collection to the Dance Center and the American Repertory Theater, our students will learn to hone their creative instincts, work collaboratively in small groups, and participate in professional departmental productions. Our courses range from physical movement, directing and design to creative writing, aesthetics, performance scholarship and digital humanities and emphasize the combination of theory, history and practice. Theater, Dance & Media provides interdisciplinary experiences in storytelling, performance and media to Harvard's liberal arts students, preparing them for careers inside and outside the arts.

THEATER, DANCE & MEDIA STAFF

Sylvaine Guyot, Chair; Professor of Romance Languages & Literatures

Debra Levine, Director of Undergraduate Studies; Lecturer, TDM

James Stanley, Artistic Producer

Emily Warshaw, Department Administrator

Andrew Gitchel, Production Manager

Joe Short, Production Technician

Sheryl Chen, Program Coordinator

Aislinn Brophy '17, Social Media and Engagement Liaison

HARVARD DANCE CENTER STAFF

Jill Johnson, Dance Director, Harvard Dance Center; Senior Lecturer, TDM

Kirsten Leonard, Administrative Manager for Dance

Elizabeth Epsen, Communications and Programs Coordinator for Dance

Jon Gonda, Production Supervisor

Wilson Vu GSE '20, Harvard Dance Center Senior Intern

Yuri-Grace Ohashi '21, Harvard Dance Intern

HARVARD UNIVERSITY FACULTY OF ARTS AND SCIENCES

Lawrence Bacow, President

Claudine Gay, Edgerley Family Dean of the Faculty of Arts and Sciences

Robin Kelsey, Dean of Arts and Humanities; Shirley Carter Burden Professor
of Photography

Theater, Dance & Media at Harvard presents

3 ORIGINAL RESEARCH PERFORMANCES

created by

Students in TDM Production Studio: Making Original Performance:

Finn Bamber
Brian Bertrand
Jonathan Castillo
Ruva Chigwedere
Evangelos Kassos
Jaspreet Kaur
Gregory Lipson
Devonne Pitts
Sarah Rossman
Abbie Sage
Anna Schuliger
Rachel Share-Sapolsky

facilitation

Kaneza Schaal

guest artist collaboration

Ian Andrew Askew
Hazel Hernández
Christopher Myers
Cheyanne Williams

Run Time: 60 minutes, no intermission

The use of cameras and recording devices is strictly prohibited.

FACILITATOR'S NOTE

We've entered into a context which is simultaneously hyper-local and hyper-global. On the one hand we might be asking ourselves for the first time whether we know our neighbor's phone numbers, or concerning ourselves with which convenience store has toilet paper on the shelves. At the same time, we are personally implicated in a crisis of global proportion, revealing our relationships to parts of the world that we may have never considered before.

Theater has always lived at the intersection of small immediate communities and asking big questions about the world.

Our research into making original performance brings the tools of theater to creating live work in quarantine. American Avant Garde theater is rooted in borrowing, hybridity, and technological innovation. Looking from Adrian Piper's Funk Lessons to Yoko Ono's Cut Piece to Duchamp's readymades and influence on Fluxus, each Research Performance uses notions of 'performance score' as a lens through which to address the questions, needs, and resources of creating original performances from and for homes.

- Kaneza Schaal

STUDENT COLLABORATORS

Finn Bamber '22
Brian Bertrand '22
Ruva Chigwedere '21
Jonathan Castillo '21
Evangelos Kassos '23
Jaspreet Kaur '21
Gregory Lipson '20
Devonne Pitts '21
Sarah Rossman '20
Anna Schuliger '21
Rachel Share-Sapolsky '21
Abbie Sage '21

ADDITIONAL STAFF

Artistic Producer.....James Stanley
Production Manager.....Andrew Gitchel
Production Technician.....Joe Short
Production TechnicianClaire Morse
Stage Manager.....Abbie Sage '21
Animator.....Grace Huang
Minecraft Carpenters.....Cassandra Kane '21, Julianna Kim '22,
.....Abraham Joyner-Meyers '21, Angus McPherson,
.....Arlene Meltzer, Phil Meltzer

SPECIAL THANKS TO...

Lileana Blain-Cruz
Eisa Davis
Grace Huang
Mateo Juvera
Tyler Johnston
Daniel Alexander Jones
Cassandra Kane
Julianna Kim

Joie Lee
April Matthis
Emily Murdock
Okwui Okpokwasili
Samora Pinderhughes
Esperanza Spalding
Imani Uzuri

Kaneza Schaal (Facilitation) is a New York City based theater artist. Most recently she directed TRIPTYCH composed by Bryce Dessner (BAM Opera House, The Holland Festival, LA Philharmonic, The Kennedy Center) and JACK & commissioned by Walker Arts Center, REDCAT, On The Boards, Cincinnati Contemporary Arts Center, and PICA. She received a 2019 United States Artists Fellowship, SOROS Art Migration & Public Space Fellowship, 2018 Ford Foundation Art For Justice Bearing Witness Award, 2017 MAP Fund Award, 2016 Creative Capital Award, and was an Aetna New Voices Fellow at Hartford Stage. www.kanezaschaal.com

Ian Andrew Askew (Guest Artist Collaborator) is an artist working in performance, theater, and music. Recent performance research includes *SLAMDANCE*, a solo concert on punk and blackness, and *: A Story Project*, a directing thesis on process and storytelling. Recent collaborations include assisting directing *The Black Clown* (The American Repertory Theater, Lincoln Center) and *Perle Noire: Meditations for Joséphine* (The Met Museum) alongside director Zack Winokur. Ian is a drummer for Camila Ortiz and is featured on the upcoming self-titled release by her experimental pop collaboration Myrtle. They are a graduate of Harvard College where they co-founded the Harvard Black Playwrights Festival.

Hazel Hernández (Guest Artist Collaborator) is a Salvadoran immigrant based in Brooklyn. They are a playwright and director. They have worked with: DC Hip Hop Theatre Festival, The Public Theater, Brooklyn College Access Theatre, Tierra Narrative, Sundance Institute: Theatre Program and The Shed. Their main objective is to create and facilitate works that serve immigrants, women of color and the LGBTQIA+ community.

Christopher Myers (Guest Artist Collaborator) is an artist and writer who lives in New York. While he is widely acclaimed for his work with literature for young people, he is also an accomplished fine artist who has lectured and exhibited internationally. His practice can be divided into two categories, interventions in historical narratives and work crafted with artisans from around the globe from places as disparate as Egypt, Vietnam, Indonesia, and Brooklyn. www.kalyban.com

Finn Bamber is a sophomore in Eliot House, concentrating in Theater, Dance, and Media. He does lighting design and, as of recently, photography. Learn more at finnbamberlighting.tumblr.com or [@finneganspics](https://www.instagram.com/finneganspics) on Instagram.

Ruva Chigwedere is a junior in Mather House concentrating in Theater, Dance, and Media and History and Literature. When not at college, she is based in the NYC area. Ruva's recent credits include the Lowell House Opera's *Sweeney Todd* (ensemble/Beggar Woman u/s), Harvard College Opera's *Die Zauberflöte* (Third Lady), and Mateo Lincoln's new musical adaptation of Shakespeare's *The Tempest* (Caliban). Ruva also sings with the Kuumba Singers of Harvard College. Ruva's next project will be writing a play for her senior thesis centered on the Hatian lwa Ezili and discussing the performance of femininity as it relates to colorism in black women. You can find Ruva on Instagram [@ruvalicious](https://www.instagram.com/@ruvalicious).

Gregory Lipson is a senior at Harvard College studying Theater, Dance, and Media. He is a theater director, musician, and singer. At Harvard, he has directed numerous productions, including *The 25th Annual Putnam County Spelling Bee*, *The Diary of Anne Frank*, and *SQUAD*, his senior thesis project. Gregory was the music director of the Harvard Krokodiles of 2019 and sings with the Harvard University Choir. Find out more at www.gregorylipson.com or [@glip2](https://www.instagram.com/@glip2) on Instagram.

Sarah Rossman is an avid performer and writer who specializes in comedy and musical theater. She was the lyricist for the 2018 A.R.T. Family Show *The Emperor's New Clothes* and has several musical projects in the works. Favorite acting roles include *Sweeney Todd* (Adolfo Pirelli), *Cabaret* (Fraulein Schneider), *Arcadia* (Hannah Jarvis), and *Gypsy* (Louise). For her thesis, she produced, dramaturged, and performed in a production of *Next to Normal* as part of an exploration of the ethics and mechanics of “performing” mental illness. After graduating, Sarah will continue pursuing writing, performing, and improv in NY and/or LA.

Anna Schuliger is a theater artist who has performed, directed, and devised in a wide variety of theatrical modes. She is a senior at Harvard College, currently completing her English major over Zoom. In the fall, Anna directed an original musical based on Shakespeare's *The Tempest* that involved live-painting and, up until recently, could be found on the streets of Boston dressed in 18th century attire, leading tourists through an self-composed and conceived one-woman historical tour. Upon graduation, Anna will be moving to California to pursue a career in art-making in the midst of this pandemic and its post-pandemic economy.

Rachel Share-Sapolsky is a junior concentrating in Theater, Dance & Media with a secondary in Psychology. Recent credits include the Lowell House Opera's *Sweeney Todd* (ensemble), the A.R.T. Family Show *Thumbelina* (Mrs. Toad), and Harvard-Radcliffe Gilbert and Sullivan Society's *Pinafore* (Little Buttercup). In addition, Rachel has been working as a Teaching Artist with the San Francisco Shakespeare Festival for the past couple of summers. She has also been studying American Sign Language (ASL) for a number of years and is beginning to turn her attention to her upcoming senior thesis, which will be a production that will focus on the intersection of ASL and theatre. You are welcome to follow Rachel on Instagram, [@rachel_sidney_ss](https://www.instagram.com/rachel_sidney_ss)